

# EUGENE WEEKLY

## Forest for the Trees

*From timber deals and the Oregon Logging Conference  
to forest science and climate change*



**Coyote Killing Contests pg 10**

**Heroin pg 9**

**Fleabag pg 19**



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I cook with wine,  
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add it to the food  
~ W.C. Fields

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# contents

FEBRUARY 20 - 27, 2020

- 4** Letters
- 8** News
- 11** Slant
- 12** Forest for the Trees
- 16** Calendar
- 18** Visual Arts
- 19** Movies
- 20** Music
- 24** Classifieds
- 27** Savage Love



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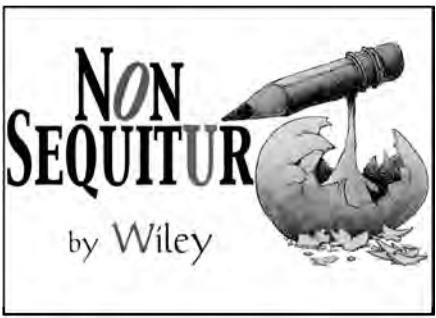
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# letters

## TRUMP TOWERS

Satire is alive and well in Bob Keefler's "Making Architecture Great Again" (*EW* 2/13), a stunningly humorous take on the Wayne Morse Federal Courthouse as President Donald Trump declares war on architectural diversity.

Trump, by executive order, plans to require new federal architectural projects be built in the likeness of ancient Greek and Roman temples.

Classicism is ultimately a backward step when innovative new ideas, rather than enforcing a dogmatic order, provoke inevitable allusions to authoritarian regimes of the past.

The U.S., along with building federal projects across the land, has architectural nonconformity convey an expedient message: freedom, optimism and innovation.

Yesterday when I drove by architect Thom Mayne's masterpiece, its stainless steel facade glowed in dappled winter sun. Contrary to popular belief, the Borg has not landed in downtown Eugene.

*Mike E. Walsh  
Eugene*

## YOUR LAST RIGHT

Thank you, Pete Benson, for your letter explaining why some elder suicides are rational ("Rational Suicide," 2/6). Many people do not care to linger on and on while suffering from chronic, deteriorating illnesses such as Parkinson's or Alzheimer's.

Oregon laws are helpful for shorter-term illnesses, but leave some at the mercy of others, denying them the right to choose when and how to end their physical lives and to start on their next journey.

*Helene England  
Eugene*

## TONY'S TRUMP DERANGEMENT

Stories and letters published in your paper lead to one obvious conclusion: Trump hatred makes people stupid.

The most obviously stupid is Tony Corcoran, who wouldn't know the truth if it was biting him on the ass, which it is but he's too blinded by hate to realize it ("Republicans Suck!" Feb. 6).

When you hate someone/something so much, it totally and completely destroys your ability to see reality regarding the object of your hatred, and that has infested all of the Trump Haters everywhere.

How sadly pathetic.

*Rick Tijerina  
Cheshire*

## MEN'S VIOLENCE

*Eugene Weekly*'s Feb. 6 article "A Wait Too Long" illuminates women's and children's long wait for hospital care after a man attacks and rapes them, but still in the shadows is men's violence.

Men perpetuate hate crimes against women every day here in Lane County. If it were any other group being attacked, racial or religious, we would declare a state of emergency with such a high level of violence. But we don't have to live/survive like this.

The Rojava revolution in Syria outlawed child brides and domestic violence. It created a Women's Army and made both women's and men's positions for all governing bodies. Councils must consist of at least half women and there are also women's councils.

They did this in a region where the culture was oppressive for women. But people were willing to change because it worked!

A society where half the people are violent against the other half is weak. We don't have to accept that women's and children's lives will always be compromised and controlled by men using weaponized sex — what the U.N. has called a crime of war.

We can do more than help the wounded — we can stop the war.

*Kari Johnson  
Eugene*

## COMMISSIONER HISTORY

Regarding the Feb. 6 Eugene Weekly article "Triege Happy": When the people of Lane County amended the county charter in 1976, five districts were created. Only Jerry Rust (for 18 years) and I (for 24 years) have held the South Eugene Commissioner position.

Rust was the last commissioner elected countywide, and he served for a total of 20 years as a commissioner. We're both Democrats.

During the time I've followed the board there have been several times the county has had two women on the board at the same time. Marie Frazier and Ellie Dumdi were on the board together, then Cindy Weeldreyer and Dumdi were on the board together, and then Weeldreyer and Anna Morrison were on the board at the same time.

Before 1996, there may have been other pairs of women on the board, but I'll have to let the historians sort those facts out. All four of those women commissioners were conservative and, most of time, Republican by voter registration.

I will note that, over the past 50 years or so, there has been only one Democrat woman commissioner in my recollection. Her name was Nancy Hayward, and she was elected by the entire county in the 1970s. She was a county commissioner when I was a University of Oregon student, and she was a strong feminist, environmentalist and social activist.

Keep up your coverage of all of the races.

*Pete Sorenson  
Lane County Commissioner  
South Eugene District*

## SOLUTIONS FOR HOMELESSNESS

I live relatively close to Opportunity Village Eugene. OVE residents clearly take pride in keeping their area of tiny houses neat and clean.

Conversely, homeless camps scattered around the area are littered with trash and God knows what else. That's the complaint of a lot of people. Those campers could very well be showing their resentment for having to sleep in the cold and wet.

I ask myself if I were unhoused, would I do the same? Yes, possibly. There are few, if any, incentives for keeping their camps clean and trash-free. What can we do about that?

One possibility is for them to earn a stipend from the city and/or county to roam around the area picking up refuse and depositing it at specific sites. I envision something like we had for the homeless count when teams would comb areas known for homeless camps along the railroad tracks and Beltline, Bethel Drive and the woods around Stewart Pond.

What's a fair wage for what weight of refuse? What are some other ideas and where can we share them? Let's get proactive.

*Graham Hoyt Lewis  
Eugene*

## FORESTS AT RISK

Oregon's Forest Protection Act (OFPA) has been on life support for some time. Written and enacted in 1972, it is a dinosaur in light of today's science.

With their great wealth and political clout, the timber industry has blown life into the OFPA, to the detriment of our forests. Oregon State University's recent study indicates that the Northwest's forests are as equally impacting on climate change as tropical forests. Changing current logging practices is essential.

The ill health of our state's forests is not only fundamental to growing climate chaos and resulting fires and floods, but toward any semblance of sustainability in forest production. Following the same rutted road leads our forests to ruin. Gov. Kate Brown's brokered deal with a few randomly selected conservation and timber groups again takes us down that rutted road.

A few feet of buffers for aerial herbicide applications does not represent a deal. Buffers don't work. The fine mist of toxic sprays, the beating of helicopter rotors and wind changes can send drift for miles.

One day's notice of herbicide application does not give citizens time to move their children, their animals and transplant their gardens.

Giving up one of the intrinsic American rights to protest (free speech) violates the few remaining protections to make the people's voice of dissent heard.

Throwing out initiatives robs us of our right to vote on important issues.

Stay out of the ruts. Oppose Brown's broken deal.

*Richard Gross  
Deadwood*

## ON THE CANNING BUS

In his Hot Air Column (2/6), Tony Corcoran says the reasons to vote for Doyle Canning over Peter DeFazio are because DeFazio is "too old, too experienced and too male." A more serious take was given by leading national climate group, 350 Action, who endorsed Canning for being among "forward-thinking candidates whose platforms are the zeitgeist of how we address the climate crisis." Local

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## letters

### THIS MODERN WORLD



Sunrise groups endorsed Canning citing her “decades-long career as a community organizer” and for being “a leader not beholden to the fossil-fuel industry.”

During this same time DeFazio was pulling in campaign funding from oil and gas companies and saying Jordan Cove LNG “looks like a great project for Coos Bay.” Facing his first primary challenger ever, he has suddenly refunded some of this money and decided to oppose the fracked gas project.

Numerous progressive groups have also endorsed Canning including the high-profile Brand New Congress, who cited her “20 years fighting for communities and standing up to Wall Street Banks, big polluters, and the politicians they pay for.” They note that Canning clerked for EarthJustice to fight Trump’s assault on environmental protection during law school at UO where she graduated 3rd in her class while raising two young children.

While Canning was finishing her degree, DeFazio was running what he calls a “grassroots” campaign which raised over \$500,000 from corporate PACs in 2019 alone, most of which is designated to be used in the primary against Canning who takes zero corporate PAC money.

*Colin Moran  
Eugene*

### TAMPERING WITH TUITION

The University of Oregon’s Tuition Fees and Advocacy Board (TFAB) has a new plan for undergraduate student tuition. The Guaranteed Tuition Program, if approved, would lock student tuition in for five years. However, no policy will be implemented to place a cap on the step-in rate, the amount tuition is increased for each following class of students.

The university plans to create a reserve fund in case of an economic crash in order to avoid budget cuts, which would also be factored into student tuition. After cutting \$11.6 million in programs last academic year, TFAB hopes the Guaranteed Tuition Program could reduce the need for these cuts.

With only two meetings left, the board is far from a finalized plan. Regardless of whether the board approves the program, President Schill is still requesting a finalized proposal.

If approved, the program has the potential to divide each undergraduate year and price out future students in order to keep programs running. The remainder of TFAB meeting’s locations and times can be found on the TFAB website.

The meetings are open to the public and student presence is highly encouraged.

*Annika Mayne  
Eugene*

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|-----------------------------------|---|
| 3.5 Chuck Redd salutes Bill Evans | 3.15 Shedd Choral Society: Handel                       |
| 3.7 Bill Frisell - HARMONY        | 3.18 MRT: Upstream: An evening with Robin Wall Kimmerer |
| 3.8 microphilharmonic: Bach       | 3.19 Masters of Hawaiian Music                          |
| 3.12 Waipuna (Hawaiian)           | 4.1 Squirrel Nut Zippers                                |
| 3.15 Thou Swell - MTTA Revue      |   |

## LEGENDS OF CHANGE JOANNE KONG

AUTHOR EVENT

SAT, FEB 22, 2020, 1:00 PM

Barnes & Noble  
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VIEWPOINT BY OTTO P. POTICHA

# The Gorilla in the Square

THE NEW FARMER'S MARKET BUILDINGS  
SHOULD BE IN HARMONY WITH CITY HALL  
AND TOWN SQUARE

Recently, I attended the Eugene City Council work session and was very disappointed with what was presented as the suggested designs for the Farmer's Market Building, the new City Hall and the shape and siting of the buildings and open space.

The proposed market building is too high and too attention getting. As it now stands, it is in direct competition with our new City Hall. It is like a gorilla standing in the square and beating its chest saying, "Pay attention to me."

This is not appropriate. The market should be a lower and more modest building. Its primary urban planning role should be to mold and share the open space of the site and help direct attention to the new City Hall. Along with satisfying its own needs, its job is to contribute to an assembling of a "still life," a collection of buildings and spaces into an orchestrated piece of civic art.

The danger of focusing so exclusively on one project at a time is that you lose the balanced sense of the whole. This market structure, on the proposed site, should be low-slung and very open, an understated pavilion in the park. The present overall scheme lacks this needed and balanced orchestration. The present market building is more of a drum solo when it should be a contributing member of a string quartet. Schemes like this tend to happen when buildings that share the same site are designed one at a time and primarily focused on their own interests.

This market building has a major overall site role and responsibility to play, not just to sell its own product. It should not have a back, especially to West Park Street. This building should be open and participate with the entire Town Square, be a connector to the Town Square, West Park Street, the central open space and all the adjacent buildings.

The proposed building is just too "fat" and too "tall," more of a boat showroom than a farmer's market, and it consumes too much of the site. It has parallel corridors on both sides of the internal central sales booths. That is like having a corridor next to a corridor. The corridors shown on the east and west sides of the booths could be outside and under cover. Without dual corridors the inside booths could have a closer relation with the outdoor booths. During the market times the sides could be open to the square and West Park Street and engage both.

The City Hall needs to be the major statement for the north blocks, not the market! The early massing and studies for the City Hall lack connection and tend to isolate the park blocks from the Hult Center, the conference center and the rest of the city. All new buildings must be shaped to do more than just satisfy their internal functional needs and uses.

We need more than a bland "office building" called City Hall at the north end of the Town Square. The new City Hall's Council Chamber requires expressive architectural attention to showcase the building's special meaning. This can be achieved as a separate structure, an attached structure or as a distinct and understandable portion of the building mass that creates identity, understanding and pride for our citizens and visitors.

Designs that a community can understand, designs that convey a message and a spirit is what will generate pride and community support.

I have made a request to the mayor and City Council that they appoint a "Town Square Design Commission."

The Commission's role would be to work with the retained design team and assist in the design development of the Town Square project's architecture and urban design planning. The membership of this commission would be comprised of design professionals from the community that represent all of the necessary disciplines to make this project appropriate and a success. The Town Square project is just too important to be left to "pizza and post-it public input" and badly needs a further round of professional criticism to make it all that it can be.

Otto Poticha has been a practicing architect in Eugene for 57 years with 50 awarded design projects throughout the U.S., England, the Netherlands, Chile, Brazil, Caribbean and Japan. He spent 55 years teaching architectural and urban design at the University of Oregon.



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# MAN WALKING

*Empathy for the prison guard* BY JAMES

**H**e makes his way down the third level of the narrow tier, walking slowly, his set of keys jangling at his sides. As he passes each cell, he takes a quick, practiced look, observing behavior, taking note of anything suspicious. Does he smell tobacco, marijuana or the sour, unmistakable scene of "pruno," prison wine? Does he see pornography or paperclips, pushpins or pens with ink other than blue, all potential tools of the prison tattoo artist?

The tier walk is a routine he's completed four times in the past hour. Sixteen times on this shift alone.

"Hey officer!" one of the prisoners yells. It's coming from one tier above, maybe 10 cells back. He's used to this. He ignores it, keeps walking.

He tries not to make much eye contact with the prisoners as he passes. He *wants* to acknowledge them. But he can't. He was warned about getting too close when he was trained.

Each year he gets an additional four days of training, most of which consists of his superiors reminding him that distance from prisoners is the key to having a successful career. So he walks, and his keys jangle, and all the while he thinks about the question he always wrestles with: "What's the point of all this?"

He's a prison guard. His duty is to maintain order and suppress signs of mutiny. The job is much different than what he expected. When he applied, he thought he'd be helping men gain the confidence and skills needed to

make it outside.

But his job is to supervise their warehousing.

"Hey officer!" the prisoner on the tier above yells again.

He's startled by the sound of a cell door suddenly being kicked. It might be an emergency. If it is, he can be written up for not responding.

"Yeah, what do you need?" he yells out.

"Oh, not much. Just for you to go fuck yourself!"

The tier comes to life, dozens of men laughing.

Nice. Comments like these are nothing new. Some of the boys have issues. He tries to understand. Tries not to take it personal. Usually he can mediate the problem. It's an approach other guards frown on, most of them favoring a more heavy-handed approach. But he realized early in his career that this only riles up the men and creates distrust and volatility.

He thinks about the prisoner who just yelled. Usually quiet, spends most of his time sitting on his bunk. Visits are rare for him, the last one informing him that his mother had recently passed.

He continues walking. He notices a man praying, eyes closed. He sees other men hunched over the small desks mounted to their cell walls, pencils in hand, writing letters. Maybe they write to a wife, or to a child. Maybe to someone they've wronged.

Maybe they write simply to feel that their voice hasn't been forgotten in a world they're no longer part of.

When he does his tier checks, he always notices them noticing him. This two-way game of who's watching who made him nervous at first. Now it's just part of a routine. Sometimes he feels like telling them that it could have been him sitting behind those bars had it not been for luck or better circumstances.

But he can't. Can't show vulnerability. Can't appear to have anything in common with them that they'd use against him. Potential manipulation tactics, that's what his training calls it. He was warned. Repeatedly.

He often questions his sense of purpose in this career, but he knows that his family depends on his paycheck. As he passes the last cell on the tier, he takes a deep breath and looks at his watch. He has 15 minutes to talk with the disgruntled prisoner before he has to walk the tier again.

He climbs the stairs to the fourth tier and opens the bar box that houses the cell's locking mechanism.

"Cell 439!" he yells. "Come on down, let's have a chat."

The prisoner walks down the tier, head down. The guard can tell that he's embarrassed. No need to make it worse.

"You alright 439?" he asks him. "I know you're waiting for medication line. It's running a bit late tonight. How about a little more patience next time, sound fair?"

"Yes sir. I'm sorry."

A few minutes later, he readies himself for another tier walk. His thoughts about the system's approach to criminal justice — mostly punishment, little rehabilitation.

He wanted to be a corrections officer. He sighs. ■

*James, sentenced as a teenager and now behind bars for more than two decades, imagined himself inside the mind of a prison guard to write this piece. It is not just an act of imagination. It is a feat of empathy. James is a member of Lauren Kessler's Lifers' Writing Group.*

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# news



Photo courtesy Colin Koopman

## Blessed Be Thy Data

BOOK BY UO PHILOSOPHY ASSOCIATE PROFESSOR DIVES INTO HOW DATA HISTORICALLY CHANGED PEOPLE

By Henry Houston

**S**entimental music plays as an elderly man recounts memories of his late wife, Loretta. “Remember, Loretta loved going to Alaska,” the man says.

A beep and a screen reply emerges: “OK, I’ll remember that.”

The man isn’t feeding this information to a person. He’s telling it to his Google Assistant gadget, which is then logging it for him so he can remember his wife.

Google aired this commercial during the Super Bowl and people took to social media to say how the ad made them tear up. But the commercial also serves as a reminder that Google logs a lot of data about its users.

The role of data in society isn’t new, says Colin Koopman, a University of Oregon associate professor of philosophy and the director of the New Media & Culture Program. He’s having a book launch at the Knight Law Center Thursday, Feb. 27.

People have been born into data, molded by it, Koopman tells *Eugene Weekly*. Despite data’s fraught relationship with society, it’s not possible to completely erase databases, so more ethics should be applied in the process, he says.

In his *How We Became Our Data: A Genealogy of the Informational Person*, Koopman examines early evidence of data and the consequences it has on how we think and express ourselves today. His book looks at those moments when data structures — such as those involved in birth certificates or social security numbers — become obligatory.

For generations, people have been born into databases, he says. And social media has been able to capitalize on

the individual’s subjection to data for the past 100 years.

“We’re used to seeing ourselves as data,” he says, “in terms of someone telling us, ‘Here is your file; this is who you are.’”

Koopman says the book is a historical project that looks at the role of data in making up who we are as people — as individuals — because it hasn’t always been that way.

“If you take away the data, there’s not much left through which to live,” he says. “Somebody who’s data-less just doesn’t have a chance in this society that we live in.”

One example he looks to is the birth certificate.

“Everyone has a birth certificate,” he says. “Or if they don’t, they know the burdens of not having one.”

Koopman says that in the early 20th century, a large percentage of the population didn’t have birth certificates.

In the introductory chapter of his book, Koopman writes about a nightmarish scenario of the “information person,” which is a person who loses all personal information — bank accounts, social security number, credit report, health records, birth certificate and so on. But for the average person hundreds of years ago, this scenario wouldn’t provoke any fear.

Of course, many Oregonians are feeling that fear as the state tries to adapt to the Transportation Security Administration demands of the REAL ID Act.

Koopman’s book goes on to look at different methods of cataloguing information about individuals: the birth certificate, personality metrics and real estate appraisals that create the process in which the controversial system of redlining (the often racially driven denial of financial and other services) occurs.

But we inhabit a lot more data systems than that.

“If you tried to make a list of all the data systems into which your life is inscribed,” he says, “that would be a never-ending task.”

With books out like *Mindf\*ck: Cambridge Analytica and the Plot to Break America*, people are critiquing the role of “big data” in everyday life. But Koopman says that’s problematic, because it makes the issue of data appear shallower than it actually is.

“If our lives being structured by data runs back for at least a hundred years, then that’s a deep structuring,” he says. “We can’t make surface changes and expect things to get better.”

Erasing databases won’t solve injustices around data, he says. Instead, there should be more ethical databases, utilizing fuller audit procedures, whether it’s a government agency or a corporation that could be unintentionally engaging in racially motivated financial lending.

Koopman says the long history of the dangers of data has two lessons — one good, the other bad. The bad news is that data is deeply entrenched in society.

“The problems feel too new to many people, and so this brings a sense that the knots can still be unraveled,” he says. “If these systems actually go back for a century or more, the knot is tighter, and there is no easy unraveling.”

There is good news, though. The history of data shows the high-tech world of data depends on basic techniques and ideas — even if algorithms and programs make it appear complex.

“But as complex as the latest techniques are, they also depend on some very basic, even rudimentary, ideas and operations that all of us can understand,” Koopman says. “Going back to earlier moments in the development of data systems lets us see those basic techniques that are still very central to highly complex systems today.”

He adds: “Those basic techniques are ones we can get our heads around, our hands around and intervene in if we are committed to making positive change before our data irrevocably change us.” ■

*How We Became Our Data*, hosted by the Wayne Morse Center for Law and Politics is 6:30 to 8 pm Thursday, Feb. 27, at 110 Knight Law Center. FREE.

# Uncertain Danger

**NEW TECHNOLOGY MAKES TESTING HEROIN FOR FENTANYL SAFER, FASTER AND CHEAPER**

*By Donny Morrison*

Douglas County issued an urgent public health report Jan. 7 after an unusually large number of heroin overdoses were reported in Roseburg in the span of a few days. The report listed fentanyl as the potential culprit for the uptick.

"It appears the current 'heroin' in our community is particularly potent or may be adulterated with fentanyl," the press release says. "Also be aware that other drugs, such as methamphetamine, may be adulterated with fentanyl."

Five days later, Eugene Police Sgt. Dale Dawson responded to a potential heroin overdose in Lane County. According to Dawson, the victim had been homeless and living in his car — and he was already dead by the time Dawson arrived.

"There was the drug stuff, drug paraphernalia that was there," Dawson says. "The syringes, the little cookpot that they use. It could have been heroin with fentanyl, but we don't check that."

The heroin that caused the overdoses in Douglas County may be completely unrelated to the death Dawson responded to in Eugene, but we'll never know. Neither EPD nor the Roseburg police field test their confiscated drugs for fentanyl.

Dawson says this is due to both cost and the safety of the officers in the field doing the tests.

Recent studies, though, show that the risk of officers' overdosing on fentanyl from merely touching it or breathing it in is much lower than originally thought. Law enforcement agencies around the country have found ways of getting around the dangers posed by coming into contact with fentanyl in the field.

## DON'T TEST ME

In 2016, rumors began to circulate about the lethality of powdered fentanyl. Cops in multiple departments were reportedly overdosing by having it touch their skin, or even just breathing near it. There were cases reported in California, Ohio, Michigan and Pennsylvania, among others.

Many law enforcement agencies quit doing in-the-field

tests for the sake of officer safety.

Oregon State Police abandoned field drug tests in 2018, citing the safety of police officers as the main reason, according to a May 2019 story in *The Oregonian*. While the test kit Oregon officers used didn't test for fentanyl specifically, Portland police have similar plans to quit using their field drug tests as well.

Oregon currently has no reported cases of a police officer getting sick or overdosing after coming into contact with fentanyl.

"If we suspect that it is either meth or heroin and we test it for that and it tests positive, then we're not going to test it for anything else," Dawson says. "Once you have a positive for either meth or heroin, you don't need to test for fentanyl."

Dawson explains that one of the main reasons police officers test confiscated drugs is for legal reasons; police want to make sure they provide the state with sufficient and accurate evidence. While the field drug tests aren't as accurate as the Oregon State Police lab and are often unsuitable for court, it's usually enough to grant officers probable cause to perform a more complete search or send someone to jail.

But according to Dawson, the legal benefits of quick substance testing do not outweigh the risk of coming into contact with fentanyl.

"It's a safety hazard for us," Dawson says. "When it comes to unknown powdered substances, we don't test for it."

Dawson says if an officer suspects a substance of containing fentanyl, he might send it to the crime lab in Salem, where it could take weeks — or even months — to get results back.

## GROUND ZERO

As the commander of Fairfield County's Major Crimes Unit in Ohio, Dennis Lowe is no stranger to fentanyl and its deadly offshoots. In 2017, the Centers for Disease Control reported Ohio had the second highest rate of drug overdose deaths in the nation.

"In 2017 or so, there became an acute awareness by law enforcement that there was an inherent risk of being inadvertently exposed to fentanyl and fentanyl analogs," Lowe tells *Eugene Weekly*. "At that time we kind of had a statewide moratorium that law enforcement would no longer do presumptive field tests on unknown powders or suspected heroin for that very reason."

But at the end of 2018, Lowe says, more scientific data became available showing that the risk officers face when handling potential fentanyl may have been exaggerated.

"It was really unlikely that the most direct threat in terms of exposure came from inhalation," Lowe says. "So by putting some procedures in place with respect to personal protective equipment, and with some advances in technology, we were able to greatly reduce the risk to officers conducting those types of field tests. And we do that routinely here now."

According to the American College of Medical Toxicology: "Fentanyl and its analogs are potent opioid receptor agonists, but the risk of clinically significant exposure to emergency responders is extremely low. To date, we have not seen reports of emergency responders developing signs or symptoms consistent with opioid toxicity from incidental contact with opioids."

The report continues by saying that when handling potential fentanyl, simple nitrile gloves provide enough protection for the skin, and that a small respirator mask would suffice in the "exceptional circumstance" that drug particles would be in the air.

Lowe says the officers in his county began using DetechChem MobileDetect kits, which allow them to test confiscated drugs for multiple different substances, including fentanyl. They're smaller than a wallet and can connect to an app on a smartphone.

"The reason that we went to these was because it allowed us to check for trace amounts of those drugs without opening the bags and exposing our officers to greater risk," Lowe says. "And in terms of cost, it's the same as the old field kits that we used to use."

Lowe says most of Ohio now uses these types of field tests, and the added bonus has come in the form of real-time data. He has used data from the tests to locate patterns of drug use in the neighborhoods and counties surrounding Columbus.

"If we can see a cluster of overdoses occurring in a specific suburb of Columbus and we know the route that those drugs take to get to our community, it almost acts like an early warning system," Lowe says. "Sort of like the tsunami warning systems that they have out in the Pacific."

## THE PATTERN

In November 2019, EPD told *Eugene Weekly* that it hasn't received any reports of fentanyl being found in Eugene.

According to data from HIV Alliance, though, in the five-month period between July 1 and Nov. 20, 2019, the needle exchange program distributed 1,002 fentanyl test strips to 334 people. A total of 67 people reported 141 reactive tests, indicating that some people found fentanyl in their drugs multiple times; 25 of the positive tests came from meth, 107 from heroin and nine came from other drugs.

Dawson says that between March 2018 and Jan. 31, 2019, there were 23 documented uses of Narcan — the opiate-reversing carried by drug officers and paramedics — from the police alone. He's quick to note that this does not include data from ambulances or nonprofits like CAHOOTS, and that there are no current plans to begin field testing confiscated drugs.

"Life is all about personal responsibility," Dawson says. "That's not really our responsibility. And that's where personal responsibility comes in. You're doing heroin and now you want somebody else to tell you whether it's good heroin or not? There's no such thing." ■

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# Coyote Blues

POSSIBLE BAN ON  
KILLING CONTESTS  
BEFORE THE LEGISLATURE

*By Donny Morrison*

**A**t least 255 coyotes were killed in a single weekend in Harney County, Oregon last month. The incentive: Nearly \$100,000 in cash and prizes.

This yearly coyote killing contest, dubbed the Harney County Coyote Classic, is one of many such events happening in Oregon — over two days, participants lose sleep in order to kill more coyotes than their opponents; the events are usually sponsored by local outdoor stores and gun dealers, who then donate prizes to the winners.

At this year's contest, the winner killed 28 coyotes over two days, with at least 255 coyotes killed total. The participants weren't limited to just Harney County either — teams split up into neighboring counties, as well as into parts of Nevada and Utah, according to information provided by the Harney County Sheriff's office.

In an email, the president of the Harney County Farm Bureau, Thurston Inglis, said that the bureau hasn't sponsored a coyote-killing contest in more than two years.

"The ones done lately were put on by local residents, and they did not ask for any sponsorship," Inglis says. "As for the Farm Bureau position on these events, we have always been supportive as it is just another tool to help with our predator control in the county."

This opinion echoes those of participants and supporters of the contests, who claim that the events are not solely for the glory of the hunters involved — although the prizes seem to imply otherwise — but for the overall health of the surrounding ecosystem. They claim that coyotes present inherent danger to both livestock and agriculture.



*Photo courtesy Christopher Bruno/WikiCommons*

However, animal advocates around the country consider killing contests inhumane, and many states have already taken the step to ban coyote killing contests specifically. On Feb. 18, House Bill 4075 passed through the House of Representatives in a mostly bipartisan vote (42-16). The bill would make it illegal to kill a coyote with the objective of gaining cash or prizes.

Rep. Marty Wilde (D-central Lane and Linn counties) was a cosponsor of the bill, and Cedric Hayden (R-Roseburg) voted against it.

Scott Beckstead, who works as the rural outreach director for The Humane Society of the U.S., says he grew up in a hunting family.

"I was taught responsible hunting ethics by my father and others," Beckstead says. "That you only killed what you intended to eat."

Beckstead, who currently teaches a course on animal law at Willamette University in Salem, says that these killing contests act as more a bloodsport for overzealous hunters. Although the practice has been banned in other states, in Oregon it's still legal.

"These killing contests are basically allowing one tiny little group of unethical hunters to waste a resource that belongs to all of us," Beckstead says. "The vast majority of hunters are strongly opposed to this kind of practice, and yet there is nothing in the law to say that they can't do it."

California became the first of four states to ban coyote killing contests in 2014, followed by Vermont in 2018 and both New Mexico and Arizona last year. Beckstead notes that hunting laws outside of these contests have always remained untouched, even after the contests have been banned.

Beckstead encourages people to contact their state senators to urge them to vote yes on the bill.

"You're eliminating the coyotes that are doing what they're supposed to be doing," Beckstead says, "which is preying on rodents and rabbits and other animals that damage crops. Whatever coyotes might be causing problems with livestock, the Oregon Department of Fish and Wildlife does not use killing contests as a management tool." ■

## HAPPENING PEOPLE BY PAUL NEEVEL

### Katy McGuire

"My dad worked in a casino, and my mom was a librarian," says Katy McGuire, who grew up in Las Vegas. "Mom was studious and dad liked to party." Struggling with authority as an adolescent, she ran away and met interesting characters — young people living on the street. "Getting to know them taught me empathy," she says. "I began volunteering at a thrift store geared towards the unhoused. I had to repeat 9th grade to graduate. I was more concerned about social justice for people down on their luck." She skipped graduation and headed off to the University of Nevada, Reno, where she earned degrees in art and special ed in five years of study plus work as a waitress. Afterward, she explored the U.S. for a year in a work/trade program that offers housing and meals in exchange for part-time work in locations around the country. "That's how I discovered Eugene," she says. "Eugene was so welcoming. I met people who cared about and created change." After a year of substitute teaching, McGuire is now a full-time first-grade teacher. "I found Burrito Brigade as a volunteer opp in the *Eugene Weekly*," she reports. "I love the sense of direct action: feeding people who are hungry." She also joined a resource-sharing group sponsored by the Neighborhood Anarchist Collective. "We had our first Share Fair in February of 2018," she says. "We put out a call for donations of clothing, camping gear and hygiene products." The Solidarity Share Fair now draws 200-plus attendees and 50 volunteers on the last Tuesday of every month, 3 to 6:30 pm, at the First United Methodist Church, 14th and Olive. It provides free food, music and services, including bike repair, haircuts, medical care and empathetic connection. This month's event, on Feb. 25, will feature a celebration of the fair's second anniversary.



# slant

at the new Hayward tower and think “**Hey, does that look like a giant dick?**” you just can’t unsee it. Our top choices are: The Phildo, Phil’s Phallus (or alternately, Phil’s Phallus Palace) and The Nike Shaft. Here’s the full array: Phil’s Dick, Phil’s Folly, The Boob’s Tube, The Wire Spire, Osprey Roost #2 (It’s right across from the UO law school), UO’s UFO, Hugely Ri-Dick-ulous, The Tower of Bowerman, The Tin Chimney, Knight Stick, Phillic Symbol, PK’s Last Erection, The Tower of Dumb, The Nike Knob, The Canard, Phillic Tower, The Lananna Banna, The Knight Blight and Donor Boner. We also got a few new names for Hayward Field: New Coke Stadium and Neverland — it will never be sold-out, it will never make a profit and Eugene will never be rid of it. And, finally, this slogan for the University of Nike: “Phil Knight Just Blew It.” Looks like we are going to have to give out a couple T-shirts.

• It’s great when public education in Oregon gets applause, and that’s what happened last week when Eugene School District 4J Superintendent Gustavo Balderas was named the 2020 National Superintendent of the Year. A possible downside is that Balderas, superintendent in Eugene since 2015, will likely be enticed away from here to even greater challenges after

• We asked for suggestions and you gave them. Turns out that once you look



receiving such an honor. For now, congratulations to 4J and Superintendent Balderas.

• A three-judge panel of the Ninth Circuit Court of Appeals heard argument in two important climate damages cases on Feb. 5 in Pasadena, California. No decisions are expected for some time. One issue in both appeals is whether state or federal courts will hear the cases, brought by California cities and counties against oil majors including Exxon, Chevron, Shell and BP for climate-caused harms the companies knew would occur with unchecked fossil fuel combustion, but hid and lied about for decades. This is a big one in the fight for the future.

• Is it only us that hears the dog-whistle in **Eugene Wake Up talking about the “lawlessness”**

of homeless people? We are seeing some media reports that ignore or play down the calls to violence on Wake Up’s Facebook page and in some of the group’s rhetoric. That worries us, as does the rhetoric itself. The “lawless” dog whistle creates a dangerous idea that Eugene is host to a vast sea of evil unhoused people that businesses are the victims of. There are very few sane and sober people who would choose to sleep in a tent on freezing streets and endure a daily fight for sleep, food and survival. Hammering on the idea that homeless people are “lawless” and purposely choosing a life on the streets is creating a scary justification for attacking and mistreating the unhoused. It was no surprise to us that shortly after Eugene Wake Up began to stir up anti-homeless sentiments someone shot a BB gun at an unhoused person sleeping outside *Eugene Weekly*. Yes, we need to solve homelessness in this town, but feeding hate and prejudice is not the way to do it.

• **Then there are the helpers:** White Bird Clinic, together with community sponsors, has published a booklet listing where people looking for basic needs like a bathroom or bedding, people in crisis or needing services of all sorts can get help. The “Little Help Book,” listing hundreds of local resources, is available at White Bird and service providers around town (we even have a couple here at EW). Contact LittleHelpFromMyFriends@WhiteBirdClinic.org with suggestions.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD.  
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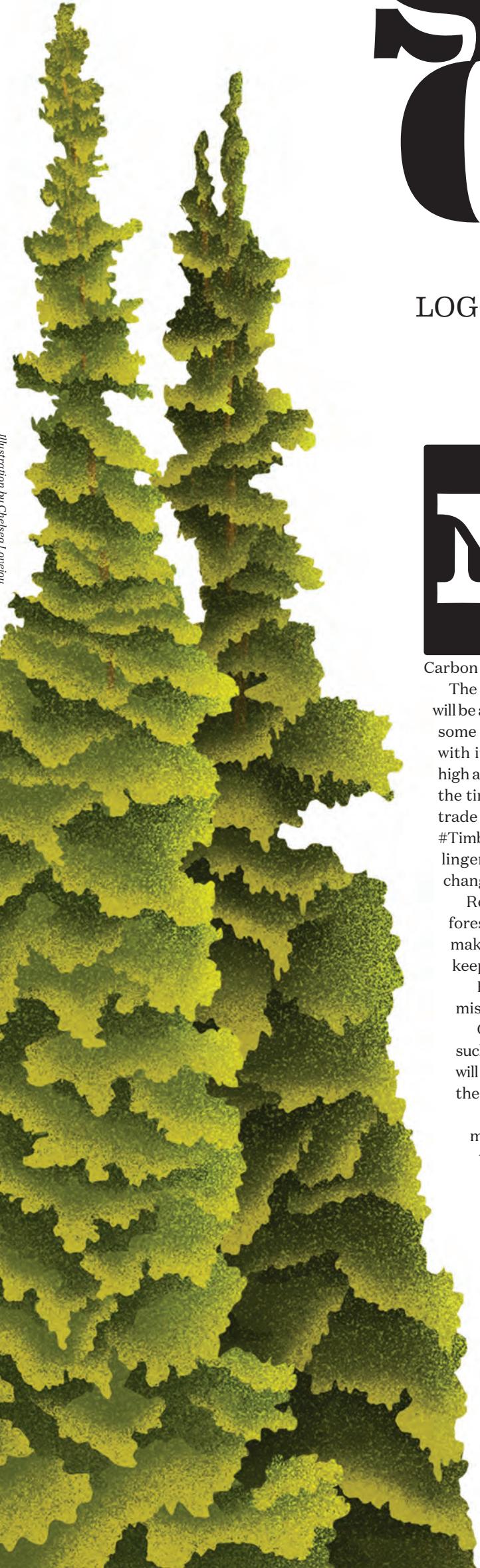
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# Sinking Carbon

AMID LEGISLATIVE TENSION,  
LOGGERS AND ENVIRONMENTALISTS FIGHT OVER  
THE DEFINITION OF SUSTAINABILITY

by Gina Scalpone



ormally, when the Oregon Logging Conference comes to town, the conservationists at Oregon Wild just ignore it, along with its big logging rigs, pro-logging discussions and chainsaw competitions. But this year, something caught their eye.

This time around, the conference's theme is "Working Forests: Carbon Keepers."

The 82nd Annual Oregon Logging Conference (OLC) will be at the Lane County Events Center Feb. 20-22, but some environmentalists, like Oregon Wild, take issue with its sustainability theme. Tensions are already high as politicians and others object to a deal between the timber industry and environmentalists, cap and trade works its way through the Oregon Legislature, #TimberUnity rallies are held at the Capitol and threats linger of another Republican walkout over climate change legislation.

Representatives for OLC claim that "working forests" — forests that are logged and harvested to make wood products — store carbon effectively and keep carbon out of the atmosphere.

But forest conservationists say this is, at best, a misinterpretation of carbon science.

Oregon Wild, alongside other conservation groups such as 350 Eugene, 350 PDX and Cascadia Wildlands, will host a rally outside the Events Center to "question the narrative" of the conference on Friday, Feb. 21.

"The industry is really relying heavily on misinformation or spin that they're putting on information to try to claim territory of logging being good for sequestering carbon," says Jason Gonzales, former forest waters protection coordinator for Oregon Wild. "And there's just no way that's true."

## Carbon Science

Oregon Logging Conference president Greg Statton says in an emailed statement that the theme was picked because "trees store carbon at the highest rate when they are actively growing. Once a tree begins to mature, it slows its carbon intake."

While this is true, technically, it misses a lot of context, says emeritus Oregon State University carbon scientist Dr. Mark Harmon.

Harmon says the effects of a system like a working forest need to be compared to not doing anything at all. He gives an

example: "You take an old forest, which isn't gaining a lot of carbon, and you convert it to a young forest, which is gaining a lot of carbon."

"You would say, 'Oh well, we should convert it to the forest that gains a lot of carbon and that would be the solution.' Right — makes sense. The problem with that, though, is that to go from older forests with a lot of carbon to a younger forest with less carbon, you have to have lost carbon."

While Oregon forests are currently taking on more carbon than they're losing, almost three-quarters of that carbon is being sunk into public — mostly federal — forests, which have stricter harvesting laws, according to the Oregon Global Warming Commission's *2018 Forest Carbon Accounting Project Report*.

When compared to not harvesting a forest at all, logging isn't all that sustainable. According to a 2018 study out of OSU, emissions from logging and creating wood products have reduced the total store of carbon in Oregon forests by 34 percent between 2001 and 2015.

The majority of logging in the state happens in private forests, which make up only 36 percent of total forests in Oregon. The rest are public, the majority of which are federal.

OLC president Stratton says these public forests are "unmanaged" and "leave trees to either die from bug infestations, competition from younger, thriftier trees, wildfire or other natural disasters."

"The only option that does not guarantee the release of the carbon back into the atmosphere in a relatively short time is using the wood in products that will store the carbon until the product or structure is allowed to decay or burn AND replanting trees for the next generation, in other words 'Working Forests,'" Stratton says in his email.

However, most of the carbon sequestration — 79 percent — in Oregon forests is done by those on public lands, according to the Oregon Global Warming Commission. That could be because trees on federal land sequester carbon almost four times longer on average than trees in private forests.

"The evidence is that significant amounts of carbon are lost at each stage in timber harvest and processing into wood products, and in decomposition at the end of useful product life," the commission says. "Meanwhile, trees remaining in forests are actively withdrawing carbon from the atmosphere. The forest stores and conserves carbon more effectively and for longer periods of time than do most products derived from harvested trees."

Harmon says the best way to sequester carbon is to stop harvesting entirely, but that "ignores that people need wood and they use wood," he says, which isn't practical.

He adds that the best option right now is to find a forest management system both the timber industry and conservationists can live with, and then look for ways to improve it.

"Once you've got a system that you want in a particular place," Harmon says, "then you can start thinking about, 'Well, how will I manipulate the system to store more carbon and still meet my primary goal?'"

Gonzales and Oregon Wild Western Oregon field coordinator Chandra LeGue say that is why the nonprofit is holding the rally outside the conference.

"A lot of people within the timber industry don't ever really get an opportunity to hear the straight science without the industry spin on it," Gonzales says.

What Oregon Wild advocates for is longer intervals between harvests and cutting down fewer trees in each rotation, which would allow Oregon forests to store more carbon for longer periods of time.

Forests on private lands are harvested every 45 years, on average, according to the Oregon Global Warming Commission. But Oregon forest carbon sequestration peaks at between 80 to 125 years, another OSU study says.

Oregon Wild says that students also attend OLC, and the group picked the time specifically to coincide with when many schools will be attending.

"I'm trying to really make sure the students have the opportunity to see that there's an alternative set of information to what they're going to hear at the logging conference," Gonzales adds.

At the rally, there will be a conversation tent where people can ask questions and talk to climate activists, as well as a tent with cookies and beverages.

## The New Green Deal(s)

The logging conference and rally come during the Oregon Legislature's short session, during which Oregon Democrats have presented a new cap-and-trade bill.

Senate Bill 1530 would set a cap for total greenhouse gas emissions allowed per year and allow businesses to buy and sell carbon credits to offset their emissions beginning in 2022. The bill would regulate emissions released by natural gas, imported fossil fuels and electric companies, without affecting logging companies.

That hasn't stopped Timber Unity, an Oregon political action committee and advocacy group that is directed and partially funded by the CEO of Stimson Lumber, from protesting the bill. Its supporters held a Feb. 6 rally with a fleet of log trucks in Salem.

"Cap and trade is nothing more than a tax," says Todd Stoffel, vice president of Timber Unity. He adds that the bill will raise the cost of gas and energy, which will in turn increase costs for loggers.

Stoffel will be speaking at OLC at a panel called "Your Voice and Vote Counts" about getting the vote out in rural Oregon.

In June 2019, Senate Republicans walked out over a similar carbon-cap bill to prevent a quorum, and the bill died. Republicans have threatened to walk out again if SB 1530 is put to a vote.

Timber Unity helped orchestrate last year's walkouts through fundraising and rallies.

Senate Republican Leader Herman Baertschiger, whose office said his schedule was too full when *Eugene Weekly* requested an interview, says in a press release: "The Democrats are forcing the issue of cap and trade, an economically disastrous bill that promises increased fuel costs for all Oregonians, while simultaneously giving unlimited power to unelected bureaucrats, who will be exempt from transparency and oversight through public records requests."

Rep. Marty Wilde, a Democrat who represents central Lane and Linn counties, says that "passing cap and trade would be a tremendous success."

But if Republicans do walk out on the bill, "everything dies," he says. "There is effectively no chance that we would pass any significant legislation at that point."

He continues, "I just see a lot of legislation that would pretty much automatically die if they, they walk out."

"Frankly, I hope they don't," Wilde says. "But if they leave, I mean I hope the voters take that into account when they vote."

As of press time SB 1530 was still in a Senate committee, and a copy of the bill was introduced in the House in order to give Republicans a chance to read it. Nonetheless, Republicans did not show up to a Feb. 18 evening floor session in the House after the bill was introduced.

Media reports deemed it "the first walk out" of the session.

A new agreement announced Feb. 10 between the timber industry and Oregon conservationists may throw a wrench into future walkouts.

Highlights from the deal include a 50-foot buffer around streams for aerial spray and real-time notification of pesticide application for neighbors of the land being sprayed. The agreement must be passed by the Legislature during this short session, which ends March 7. Otherwise the deal expires. It does not directly affect the cap-and-trade bill.

The Memorandum of Understanding was signed by representatives of 26 timber industry and conservationist groups — including Oregon Wild.

"It's a positive step forward towards reform," LeGue of Oregon Wild says, adding that the science is in their favor. "It sets up this process for what I think could be significant gains," she says.

Though Timber Unity VP Stoffel says he wasn't involved in the agreement, the PAC called it a truce that was the "best possible outcome" in a Facebook post.

The agreement was designed to end the costly battles to put competing initiatives on the 2020 ballot. Environmental groups petitioned for two sets of initiatives and timber industry representatives submitted their own set, but Oregon Secretary of State Beverly Clarno rejected all of them for not complying with the Oregon Constitution. Both sides appealed the decisions.

As part of the deal, both parties must withdraw all pending litigation except the first set of petitions submitted by the environmental groups, as they are pending in the Oregon Court of Appeals.

Some aren't happy about the compromise.

Gonzales resigned from Oregon Wild the Friday before the agreement was made public in protest of what he calls the "protest penalty" — a presumptive fine for anyone caught intentionally interfering with a helicopter spraying pesticide of \$1,000 for first offenders and \$5,000 for any subsequent offenses. He says the language of the provision is vague, and he's concerned that simply documenting the pesticide sprays could result in a fine he can't fight.

"I'm very unsupportive and supportive of the environmental measures that they agree to, which I think are grossly inadequate," he says. He noted that the buffer zones required in the MOU are only a fraction of the 500 feet they were seeking in the initiatives they put forth.

LeGue says she understands the frustrations.

"Any time a compromise is hammered out, nobody gets everything that they want," she says.

But she says there was no guarantee that a ballot initiative, which is expensive and unpredictable, would have passed, and there was a possibility that the timber industry's initiative would pass too.

"We're getting something that is assured in the short term, and a process for looking to make further changes," she says. And if the MOU doesn't pass through the Legislature, they will likely go forward with the initiative process.

Oregon Republicans aren't thrilled with it either. Baertschiger says in a press release that the new agreement between the timber industry and conservationists will make it harder to protest the new cap-and-trade bill.

"The corporate timber industry sold out to the Democratic supermajority, hurting small timber businesses in the process, and have undermined all past and future efforts by the Senate Republicans to address cap and trade," Baertschiger says in another press release. "Cap and trade needs to go to the ballot. Let the people decide."

Wilde also thinks the MOU will improve the chances

of cap and trade passing, adding that he hopes the Republicans stay and work together to pass the bill with bipartisan support.

But Gonzales — who does not support the cap-and-trade bill, which he calls very "moderate" — says he thinks the agreement may make it harder.

"I think this will probably be used as an excuse to not pass cap and trade," he says. "They can pass this bill one day and walk out on cap and trade the next day."

Ultimately, neither the cap-and-trade debate nor the new agreement will stop the OLC or the rally from going forward. In light of his recent departure, Gonzales hasn't decided if he's attending the rally himself, but he is continuing to help plan it and says he thinks the attention on environmental causes from the agreement could help the rally.

"We want to be able to engage the industry and the supporters with smiles on our face, and science in our mouths," Gonzales says. "We can resist the misinformation of the industry without it being an unpleasant situation." ■

*The Oregon Logging Conference is Thursday, Feb. 20, to Saturday, Feb. 22, at the Lane County Fairgrounds, 796 W. 13th Avenue in Eugene. The Climate Truth rally is 10 am Friday, Feb. 21, outside the conference, at 13th Avenue and Monroe Street.*

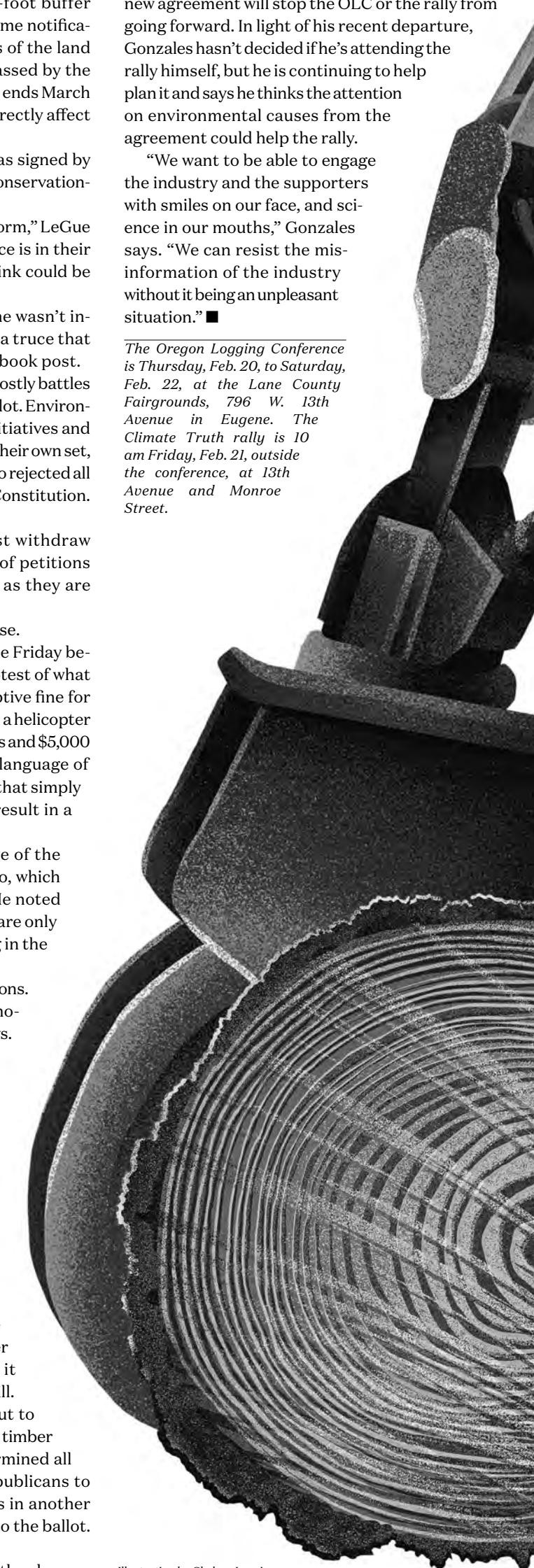


Illustration by Chelsea Lovejoy



You can never have enough fringe theater, especially in Eugene, where spontaneity, grotesquerie and a flair for the absurd are major components of our offbeat cultural heritage. That said, the new performance company **Moodlight Theater** should fit right in. Founded by Dale Light and Rex Moody, Moodlight springs from both men's experience with No Shame Eugene, the monthly gathering where folks perform no-holds-barred skits of a wildly experimental nature. Last month, Moody and Light launched Moodlight (get it?) with a performance at New Zone Art Gallery, and now they'll debut a full production, *FOOLPROOF!*, this weekend at Upstart Crow. Among the attractions of the show, according to their press release, are "songs celebrating the non-existence of love, skits depicting two men forced to confront their desire for one another in order to escape their physical bonds, and a disturbing yet hilarious portrayal of the Second Coming." What more could you want? As No Shame Eugene founder Jeff Geiger observed: "Anyone willing to spend their own money to breathe theatrical life in to the community has my admiration."

Moodlight's *FOOLPROOF!* plays 7:30 pm Friday through Sunday, Feb. 21-23, at Upstart Crow, 855 W. First Avenue; tickets are \$15, available through [MoodlightTheater.com](http://MoodlightTheater.com). — *Rick Levin*

## THURSDAY

FEBRUARY 20

**ART/CRAFT** 4th Annual Emerald Spotlight Show, thru Feb. 28, Emerald Art Ctr, 500 Main St, Spfd. FREE

Bill Haynes: In The Moment, thru March 3, PhotoZone Gallery, 22 W. 7th Ave. FREE

Ken Robinson - Photographing the Natural World, The O'Brien Photo Gallery, 2833 Willamette St, ste. B. FREE

"There is One: Contemporary Landscapes" - new works by Sheila Wadsack, thru Feb. 28, WOW Hall, 291 W. 8th Ave. FREE

**DANCE** English & Scottish Dancing, 6:45pm, Veterans' Memorial Bldg, 1626 Willamette St. First time FREE, then \$9.

~Haven~ A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FOOD/DRINK** 5th Annual Bacon, Bluegrass & Boneyard Beer Fest, all day, Beer-garden, 777 W. 6th St. FREE

Drink & Draw, 5pm, Oakshire, 207 Madison St. FREE

**GATHERINGS** Retired Senior Providers of Lane County (Commission for the Blind), 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE

River Song Pub Social, 5-7pm, The Cannery, 345 E. 11th Ave. FREE

Let's Teach Each Other S\_\_t!: Takeoff!, 6pm, Rooted Space, 245 Van Buren St. FREE

Environmental Justice and Climate Emergency Candidate Forum 2020, 7pm, 1376 Olive St. FREE

**KIDS/FAMILY** Music & Movement Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

Game Night, 5-7pm drop-in, downtown library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Training: Become a Certified Ombudsman Volunteer, 10am-3pm, Willamette Oaks Retirement Living, 455 Alexander Lp. Go to [orms.gle/bzEMqj6QQPsmymSP6](http://orms.gle/bzEMqj6QQPsmymSP6) to fill out an online application.

Reflections and Connections, noon-2pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. Contact [artheals@uoregon.edu](mailto:artheals@uoregon.edu) or 541-346-6410 with questions or to reserve your spot.

Satire and Fairy Tale in Contemporary Art Projects of Peregrine Honig, 2pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. FREE

Walk & Talk at The Museum of Natural & Cultural History, 2pm, 1680 E. 15th Ave. FREE w/ gen. admission.

Julia Haft-Candell: "Building a Visual Vocabulary," 4pm, Lawrence Hall, Rm. 177 (UO). FREE

The Brain on Meditation, 5:30pm, NeuroMeditation Institute, 115 W. 8th Ave. FREE

Emotion Driven Fiction: The ED ACE Tool w/ Eric Witchey, 6pm, Wordcrafters, 425 Lincoln St. \$39-49.

On Art, Camp & Human Sacrifice (A Lecture), 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

No Shame Theater Workshop, 7:15pm, Atrium Bldg. FREE

**ON THE AIR** "The Point," 9am, KOPV, 88.0 FM  
"Arts Journal" 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

**OUTDOORS/RECREATION**

Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, The Oregon Wine LAB, 488 Lincoln St. FREE

Breaking Bingo, 7pm, Spectrum, 150 W. Broadway. FREE

Trivia Night, 7pm, Claim 52 Kitchen, 1203 Willamette St. FREE

Viking Pub Trivia, 7pm, Viking Braggot Co. South-towne, 2490 Willamette St. FREE

**SPIRITUAL** Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W 2nd Ave. FREE

**THEATER** At The Illusionist's Table, 7pm, Wildcraft Cider Works, 232 Lincoln St. \$250.

*The Sloth Storytelling Stage*, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

**VOLUNTEER** Native Plant Nursery Volunteer Work

Party, 9am-noon, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. RSVP to [volunteer@bufordpark.org](mailto:volunteer@bufordpark.org).

## FRIDAY

FEBRUARY 21

**ART/CRAFT** "despondent": Group Exhibit of Six Artists, thru March 20, Maude Kerns Art Ctr, 1910 E. 15th Ave. FREE

Ken Robinson - Photographing the Natural World continues. See Thursday, Feb.20.

**BENEFITS** 5th Annual Trivia night, 6pm, Veteran's Memorial Ballroom, 1626 Willamette St, 2nd fl. \$450 per team of 8. Benefit for Ophelia's Place.

S'mores and Pours: Supporting Camp Fire Youth Scholarships, 6pm, Holiday Inn Eugene/Springfield, 919 Kruse Way, Spfd. \$5-29.

**DANCE** International Folk Dance for Seniors, 2pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. \$1.

Everybody Free! Dance Party with DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FILM** Woman at War (Kona fer i strið), 7pm, Lawrence Hall, Rm. 115 (UO). FREE

**GATHERINGS** Overeaters Anonymous, 11am, First Christian Church, 1166 Oak St. FREE

Food Not Bombs, 4:45pm, Park Blocks, 8th Ave. & Oak St. FREE

Vegan Potluck, 7pm, Mc-Nail-Riley House, 601 W. 13th Ave. FREE

**KIDS/FAMILY** Baby Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family Storytime w/ DanceAbility, 10:15am, Eugene Public Library Sheldon Branch. FREE

Little Wonders: Museum Fun for Preschoolers, 10:30am, Museum of Natural and Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

*Cinderella* (play presented by Rose Theatre), 7pm today & Saturday - 2pm Sunday, Churchill High School, 1850 Bailey Hill Rd. \$7-15.

**LECTURES/CLASSES** Boundless Heart - Connecting to the World through the Four Immeasurable, all day, South Eugene Wellness Center - AKA Tamarack Ctr, 3575 Donald St. \$100-135.

Walk & Talk at MNCH continues. See Thursday, Feb. 20.

**SPIRITUAL** Refuge Recovery meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE

**TEENS** Ani-Manga Club, 4pm, downtown library, 100 W. 10th Ave. FREE

**THEATER** At The Illusionist's Table, 6pm & 9pm, Wildcraft Cider Works, 232 Lincoln St. \$250

*Our Bodies, Our Voices, Our Open Mic*, 7pm, Tsunami Books, 2585 Willamette St. FREE

*Foolproof! An Evening of Original, Short Plays* by Rex Moody and Dale Light, Upstart Crow Children's

Theatre, 7:30pm, 855 W. 1st Ave. \$15.

*Our Messed Up Childhoods* (a variety show), 8pm, Spectrum, 150 W. Broadway. \$5.

*Bad Romance: A Drag Crossover Event*, 11pm, Spectrum, 150 W. Broadway. \$7-10, sliding scale

## SATURDAY

FEBRUARY 22

**BENEFITS** Women'sGift presents the 9th Annual Scrabble Luncheon, noon-3pm, Unitarian Church, 1385 W. 13th Ave. \$20 per person, \$80 per table of 4. Benefit for the educational components of Planned Parenthood.

PNW Art for Australia, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. \$25. Benefit for Australia Zoo Wildlife Hospital.

**COMEDY** Bleepin' Funny!, 5pm, Sam Bond's Garage, 407 Blair Blvd. FREE

**DANCE** Eugene Ballet: *Interplay*, 4pm & 7:30pm, Soreng Theater, Hult Ctr. Tickets start at \$17.50.

Salsa and Bachata Dance Lessons & Social, 6pm, Capitello Wines, 540 Charnelton St. \$5.

Contra Dance, 7pm, The Village School, 3411 Willamette St. \$6-10.

Black History Month Celebratory Dance, 10pm, Spectrum, 150 W. Broadway. \$5.

**FILM** 16mm Night/Cheap Thrills, (An Evening of Burlesque), 7pm, Opal Ctr for Art & Education, 513 E. Main St, Cottage Grove. FREE

**FARMERS MARKETS** Winter Farmers Market, 10am-2pm, Lane County Farmers Market, 8th Ave. & Oak St. FREE

**FOOD/DRINK** The Co-Op Family Center, 26th Annual Pancake Breakfast & Auction, 8:30-11:30am, Co-op Family Ctr, 2250 Patterson St. \$4-8, sausage \$2.

**GATHERINGS** Al-Anon Anonymous, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Emotions Anonymous (peer led 12-step program focusing on mental health), 10:30am, First United Methodist Church, 1376 Olive St. FREE

Heart of the Village Festival, 11am-3pm, The Village School, 3411 Willamette St. \$3-5 per person or \$10-12 per family.

Our Revolution Lane County (1st & 3rd Saturdays of the month), 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Polyam High Tea, 11:30am, As You Like It: The Pleasure Shop, 1655 W. 11th Ave #1. \$10 sug. donation.

Co-Dependents Anonymous, 12-step meeting, noon, White Bird Clinic, 341 E. 12th Ave. FREE

Year of Rat Celebration and Tea Sealing, noon-6pm, J-Tea, 2778 Friendly St. FREE

Gay speed dating, 1-3pm, Spectrum, 150 W. Broadway. FREE

**KIDS/FAMILY** Mr. Tom's Magical Moombah: Ground

## calendar

*Control to Mr. Toml*, 10am, The Shedd, 868 High St. \$5. Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

LEGO Lab, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

*Cinderella* (play presented by Rose Theatre) continues. See Friday.

**LECTURES/CLASSES** Positive Approach to Alzheimer's and Dementia Care, 10am-1pm, La Quinta Inn & Suites, 155 Day Island Rd. FREE

Backyard Birding, 11am, Down To Earth, 532 Olive St. FREE

Walk & Talk at MNCH continues. See Thursday, Feb. 20.

**LITERARY ARTS** Book Conversation: *Frankenstein*, 4pm, downtown library, 100 W. 10th Ave. FREE

**OUTDOORS/RECREATION**

Citizen Science Saturday: Oh My Look Up High!, 1-3pm, Alton Baker Park, 622 Day Island Rd. \$7.

**SPECTATOR SPORTS** Deontay Wilder vs. Tyson Fury, 6pm, Big City Gamin', 1288 Willamette St. \$5.

**SPIRITUAL** Refuge Recovery meeting (newcomers meeting), 4pm, White Bird Clinic, 341 E. 12th Ave. FREE

High Mass w/Taizé Chant, 5pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

**THEATER** Free Shakespeare in the Park auditions for *Twelfth Night*, 11am, Amazon Community Ctr, 2700 Hilyard St. FREE

*Heart Of Oregon* - ISCEE Drag Pageant, 5:30pm, Spectrum, 150 W. Broadway. \$10.

*At The Illusionist's Table*, 6pm (sold out) & 9pm, Wildcraft Cider Works, 232 Lincoln St. \$27.5.

*Foolproof!* An Evening of Original, Short Plays by Rex Moody and Dale Light continues. See Friday.

**VOLUNTEER** Trailside Prune and Groom Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. RSVP to site@MountPisgaHarboretum.org.

### SUNDAY

FEBRUARY 23

**DANCE** Scandinavian Dance, 3-4pm for beginners & 4-5:30pm for intermediates, Sonja Lodge, 710 McKinley St. First time FREE, then \$4.

USA Dance 4th Sunday Dance, 5:30pm, Vets Memorial Ballroom, 1620 Willamette St. \$3.

The Wave: Synthwave, Darkwave, Retro80s, Retrowave & New Wave, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

Soul Tribe Sunday, 10pm, Sessions Music Lounge, 44 W. 7th Ave. FREE

**GATHERINGS** Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Record Listening Party: Miles Davis' *Kind of Blue*, noon, downtown library, 100 W. 10th Ave. FREE

Postcarders for Democracy, 2pm, Market of Choice, 67 W. 29th Ave. FREE

World Rhythms Drum Circle, 6pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE, donations accepted.

Overeaters Anonymous, 7pm, Open Bible Fellowship Church, 1295 Toney St. FREE

**KIDS/FAMILY** Family Fun: Bhangra Dance, 3pm, downtown library, 100 W. 10th Ave. FREE

*Cinderella* (play presented by Rose Theatre) continues. See Friday.

**LECTURES/CLASSES** Sunday Women's Self-Defense, 11am, Eugene Aikikai, 870 W. 2nd Ave, Unit B. FREE

**LITERARY ARTS** Book Release Celebration for Maureen Robeson (author of *The Homefinders*), 4pm, Tsunami Books, 2585 Willamette St. FREE

Poets' Presentation, 4:30pm, River Road Parks Annex, 1055 River Rd. FREE

**OUTDOORS/RECREATION** Karen Fund Art Bingo, 4pm, Gratitude Brewing, 540 E. 8th Ave. FREE

**SPIRITUAL** Ctr. for Spiritual Sciences - Sunday spiritual meetings, open to the public (wheelchair accessible), 11am-1pm, 5440 Saratoga St. More info at 541-345-0102 or at sacredsciences.net.

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Eugene Insight Meditation Community, 6:30pm, XCape Dance Academy, 1645 Oak St. Donations.

Refuge Recovery meeting, 6:30pm, Open Sky Shamshala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

**THEATER** *At The Illusionist's Table*, 4pm & 7pm, Wildcraft Cider Works, 232 Lincoln St. \$250.

Free Shakespeare in the Park announces Auditions for *Twelfth Night* continues. See Saturday.

*Foolproof!* An Evening of Original, Short Plays by Rex Moody and Dale Light continues. See Friday.

### MONDAY

FEBRUARY 24

**FOOD/DRINK** Mug Monday at Coast Fork Brewing, 6:30pm, The Brewstation, 106 S. 6th St, Cottage Grove. FREE

**GATHERINGS** Lunchbunch Toastmasters, noon, LCC

Downtown Ctr, 101 W. 10th Ave. FREE

Spfd. Lions Club meeting, noon, Roaring Rapids Pizza, 4006 Franklin Blvd. FREE

Postcarders for Democracy, 1pm, The Washburne Cafe (back room), 326 Main St, Spfd. FREE

Overeaters Anonymous, 5:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE

Women in Black (come stand at a weekly peace vigil for peace & justice w/ Women in Black), 5:30pm, SE corner of 7th & Pearl. FREE

Co-Dependents Anonymous, 6pm, 12-step meeting, Wellsprings Friends School, 3590 W. 18th Ave. FREE

Muse Art Mondays, 6pm, Whirled Pies, 199 W. 8th Ave. FREE, donations accepted.

Al-Anon meeting, Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Club, 1465 Coburg Rd. FREE

Inspirational Sounds Gospel Choir (rehearsal opportunity), 7pm, Northwood Christian Church, 2425 Harvest Ln, Spfd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

Eugene City Council meeting, 7:30pm, Harris Hall, 125 E. 8th Ave. FREE

**LECTURES/CLASSES** Things That Worry Me, 4pm, Ophelia's Place, 1577 Pearl St, #100. FREE

Learn Samba w/ Samba Ja, 7:30pm, Core Star Ctr, 439 W. 2nd Ave. FREE

Walk & Talk at MNCH continues. See Thursday, Feb. 20.

**OUTDOORS/RECREATION**

Trivia w/ Elliot Martinez, 6:30pm, Oakshire, 207 Madison St. FREE

WDYK Trivia, 7pm, Gateway Grill, 3198 Gateway St, Spfd. FREE

**SPIRITUAL** Lunchtime meditation, 12:15-12:45pm, E. 14th & Oak St, ste. I. \$5, though no one turned away for lack of funds.

Monday Evening Meditation, 6pm, E. 14th & Oak St, ste. I. \$5-10.

**THEATER** Auditions for *James and the Giant Peach*, 5pm, LCC Blue Door Theatre. FREE

### TUESDAY

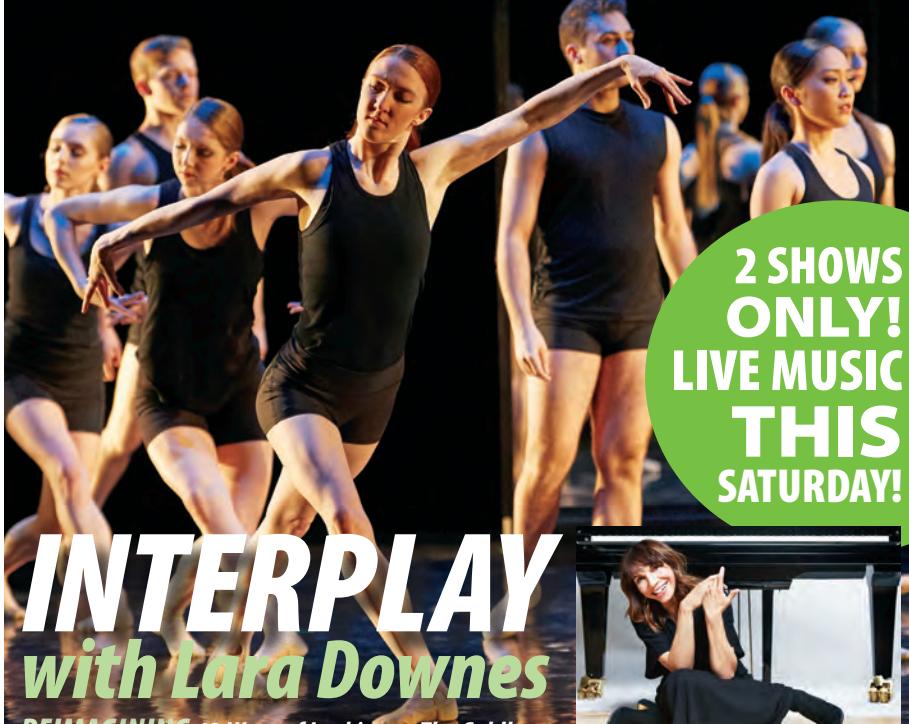
FEBRUARY 25

**ART/CRAFT** Ken Robinson - Photographing the Natural World continues. See Thursday, Feb. 20.

**BENEFITS** Relax & Restore Birth Ctr. Services! A fun, relaxing fundraiser for Our Community Birth Ctr, 5-8pm, Oregon Wine


**EUGENE BALLET**





**INTERPLAY**  
with Lara Downes

*REIMAGINING 13 Ways of Looking at The Goldberg*

**CHOREOGRAPHY** Brad Garner | Toni Pimble | Shannon Mockli  
Suzanne Haag | Sarah Ebert | Marius Petipa/Jennifer Martin, Répétiteur

**Saturday, February 22 | 4:00 & 7:30 pm**  
**Soren Theater | Hult Center**

**TICKETS \$40 – \$60, College/Youth Discounts** subject to availability [eugeneballet.org](http://eugeneballet.org)

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**SUNDAY, FEB. 23, 2:30PM**  
**SILVA CONCERT HALL, HULT CENTER**



**DANIELLE TALAMANTES**  
SOPRANO



**MARGARET LATTIMORE**  
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## calendar

LAB, 488 Lincoln St. FREE entrance.

**COMEDY** Amusedays w/ Chaz Logan Hyde!, 10pm, Luckey's, 933 Olive St. \$1.

**DANCE** Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10, sliding scale.

**GATHERINGS** Resist Trump Tuesday, noon-1pm, Federal Courthouse, 405 E. 8th Ave. FREE

Solidarity Share Fair, 3-6:30pm, First United Methodist Church, 1376 Olive St. FREE

Co-Dependents Anonymous, men only 12-step meeting, 6pm, First Christian Church, 1166 Oak St. FREE

Family Night: Meet a Raptor, 6:30pm, Eugene Public library Sheldon Branch. FREE

**KIDS/FAMILY** Toddler Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Pajama Storytime, 6:30pm, downtown library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Fiction Workshop, 10am-1pm, Wordcrafters, 425 Lincoln St. \$199-229.

Inner Leadership: 5 Keys to Unblock your Brilliance, noon, Vero Espresso House, 205 E. 14th Ave. FREE

AstroYoga Flow, 5pm, Anahata Heart Ctr, 436 Charnelton St. \$14.

Science on Tap - Willamette River-Rio Laja, Mexico Twinning, 5pm, Axe & Fiddle, 657 E. Main St, Cottage Grove. FREE

Winter DanceAbility Classes, 5pm, Hilyard Community Ctr, 2580 Hilyard St. \$80-100 sliding scale for 8-week session or \$10 drop-in.

Beginning Meditation, 6pm, E. 14th & Oak St, ste. I. \$5-10.

Adulting 101, 7pm, SELCO Springfield-Gateway Branch, 925 Harlow Rd, Spfd. More info at selco.org.

**LITERARY ARTS** Bill Sullivan, author of *Oregon's Greatest Natural Disasters*, 5pm, WildCraft Cider Works, 232 Lincoln St. FREE

Page 3 Poetry open mic, 7:30pm, Rooted Space, 245 Van Buren St. FREE

**OUTDOORS/RECREATION** Ping-Pong Tournament, 7pm, Cowfish Dance Club, 62 W. Broadway. FREE

**SPIRITUAL** Lunchtime meditation, 12:15-12:45pm, E. 14th Ave. & Oak St, ste. I. \$5.

Tuesday Meditation, 6pm, Open Sky Shambhala, 783 Grant St. FREE

**THEATER** Auditions for *James and the Giant Peach*, 5pm, LCC, Blue Door Theatre. FREE

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 9am-noon, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639

Frank Parrish Rd. RSVP to volunteer@bufordpark.org.

### WEDNESDAY FEBRUARY 26

**ART/CRAFT** Ken Robinson - Photographing the Natural World continues. See Thursday, Feb. 20.

**DANCE** Dance w/ DJ Callie, 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

**FOOD/DRINK** Artist Meet-Up Party & Potluck, 6pm, New Zone Art Gallery, 22 W. 7th Ave. FREE

**GATHERINGS** Overeaters Anonymous (Big Book study), 8am, First Christian Church, 1166 Oak St. FREE

Conversations w/ Funders: Oregon Cultural Trust, 11:45am-2pm drop-in, downtown library, 100 W. 10th Ave. FREE

NAMI Coloring Group, noon, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Pet-Care\* Coping & Pet-Loss Grief Support Group - Companioning Care LLC, noon, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Overeaters Anonymous, 2pm, women only 12-step meeting, 6pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE

CareWorks: Community of Families, Care Workers, People w/ Disabilities, 4pm, First United Methodist Church, 1376 Olive St. FREE

**KIDS/FAMILY** Family STEAM, 4pm, Eugene Public Library, 100 W 10th Ave. n/c.

Preschool Storytime, 10:15am, Eugene Public Library, 100 W 10th Ave. n/c.

**LECTURES/CLASSES** Chinese Medicine and Transformation, 6:30pm, Oolong Bar, 1607 E. 19th Ave. FREE

Manual Cinema Workshops, 3-5pm college student workshop & 6:30-8:30pm Adult Professionals Part 1, Hult Ctr. \$2.

Walk & Talk at MNCH continues. See Thursday, Feb. 20.

#### **OUTDOORS/RECREATION**

Drag Queen Bingo hosted by the Legendary Ms. Trai La Trash!, 6:30pm, Elmira Grange, 88764 Sprague Rd, Elmira. \$20.

**SPIRITUAL** Lunchtime Meditation (OK to come to half), noon-1pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Lunchtime Meditation, 12:15-12:45pm, E. 14th Ave. & Oak St, ste. I. \$5.

Person of Color Meditation Group, 7pm, Xcape Dance Academy, 1645 Oak St. Donation.

Refuge Recovery meeting, 7pm, Unitarian Church (Rm. 5), 1685 W. 13th Ave. FREE

**THEATER** At The Illusionist's Table, 7pm, Wildcraft

Cider Works, 232 Lincoln St. \$250.

### THURSDAY FEBRUARY 27

**ART/CRAFT** Ken Robinson - Photographing the Natural World continues. See Thursday, Feb. 20.

**DANCE** English & Scottish Dancing continues. See Thursday, Feb. 20.

-Haven- A Safe Space to Rock out to that 4 to the Floor! continues. See Thursday, Feb. 20.

**FILM** Manual Cinema - *Frankenstein*, 7:30pm, Hult Ctr. \$37.50-43.25.

**FOOD/DRINK** Drink & Draw continues. See Thursday, Feb. 20.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 9am-noon, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. RSVP to volunteer@bufordpark.org.

continues. See Thursday, Feb. 20.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, Feb. 20.

Duplicate Bridge continues. See Thursday, Feb. 20.

Pool Hall for Seniors continues. See Thursday, Feb. 20.

Trivia Night at Claim 52 Kitchen continues. See Thursday, Feb. 20.

Viking Pub Trivia continues. See Thursday, Feb. 20.

**THEATER** At The Illusionist's Table, 7pm, Wildcraft Cider Works, 232 Lincoln St. \$250.

The Sloth Storytelling Hour continues. See Thursday, Feb. 20.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 9am-noon, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Parrish Rd. RSVP to volunteer@bufordpark.org.

## CORVALLIS & AREA

**THURSDAY, FEB. 20** Winter Repair Fair, 5:30-7:30pm, OSUsed Store, 644 SW 13th St, Corvallis. FREE

**FRIDAY, FEB. 21** 2020 Eco-film Festival, 6:30pm, Corvallis Odd Fellows, 223 SW 2nd St, Corvallis. \$5-10 sug. donation.

**MONDAY, FEB. 24** Emily Grosvenor speaks on Feng



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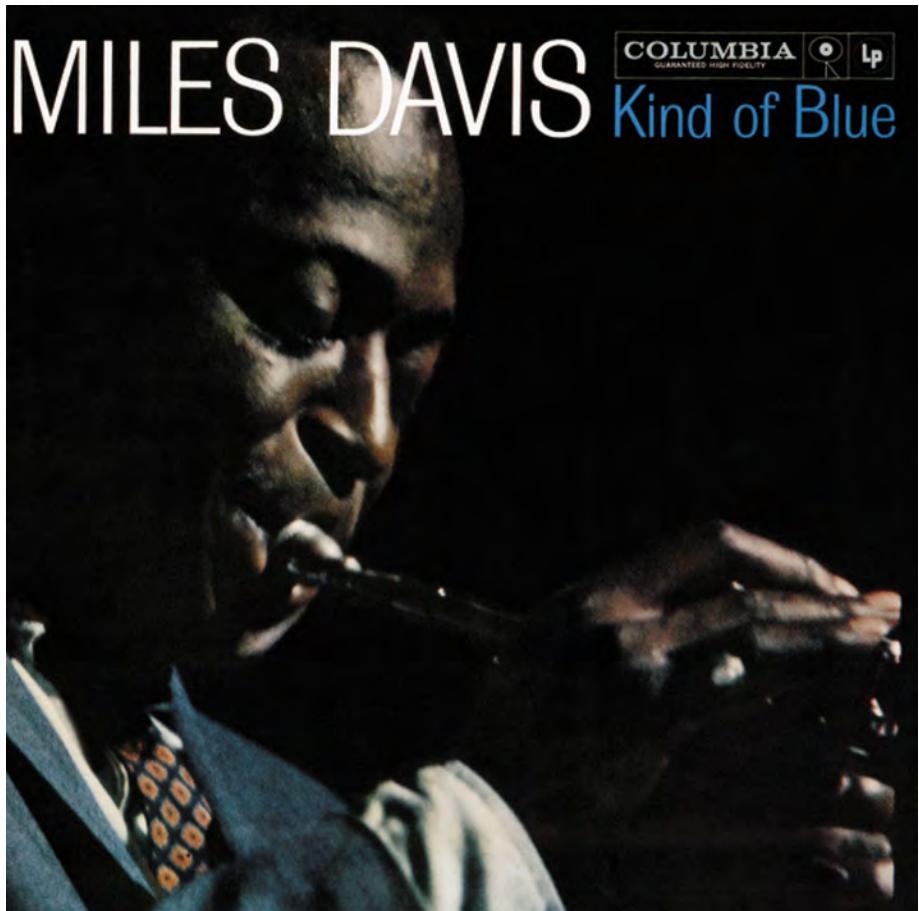
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The album was recorded over just two days in early 1959 and released in August of that year. With that, jazz turned a historic corner. **Miles Davis' Kind of Blue** will be played and discussed on Sunday by Greg Sutherland of House of Records at a Record Listening Party at the downtown library. *Kind of Blue* has been hailed by critics as Davis' masterpiece and perhaps one of the best and most influential albums of all time. Alongside Davis, the album features jazz legends John Coltrane, Bill Evans, Cannonball Adderley, Wynton Kelly, Paul Chambers and Jimmy Cobb. Figures aren't precise, but *Kind of Blue* is often cited as the best-selling jazz record of all time. It is one of 50 recordings chosen in 2002 by the Library of Congress to be added to the National Recording Registry and has been ranked among the top albums of all time in various polls. It is a must hear album.

The Record Listening Party: Miles Davis' *Kind of Blue* is noon on Sunday, Feb. 23 at the downtown Eugene Public Library, 100 W. 10th Avenue. FREE — Dan Buckwalter

Shui for writers, 6:30pm, Corvallis First Presbyterian Church, 114 SW 8th St, Corvallis. \$5-10.

## OREGON SPORTS

### UO MEN'S BASKETBALL

**THURSDAY, FEB. 20** Oregon at Arizona State Sun Devils, 6pm. ESPN

**SATURDAY, FEB. 22** Oregon at Arizona Wildcats, 6pm. ESPN

**THURSDAY, FEB. 27** Oregon State Beavers at Oregon, Matthew Knight Arena, 8pm. ESPN2

### UO WOMEN'S BASKETBALL

**FRIDAY, FEB. 21** Oregon at California Golden Bears, 6pm. Pac-12 Network.

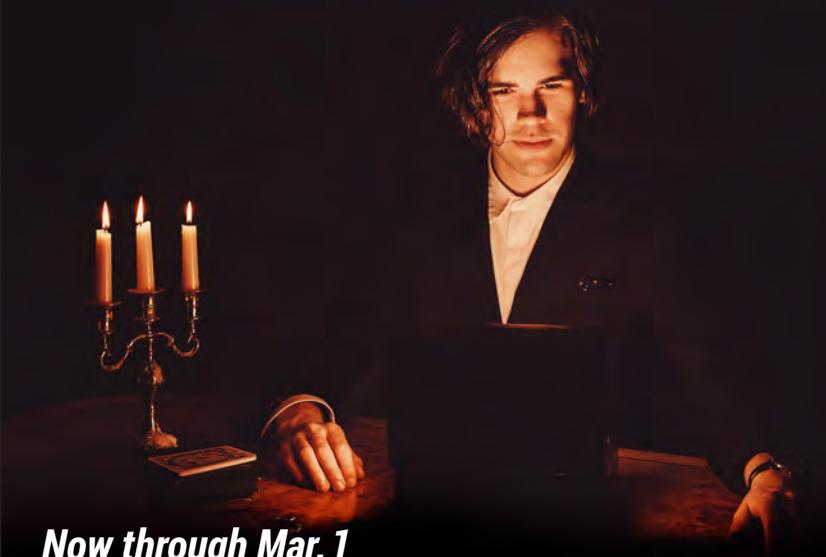
**MONDAY, FEB. 24** Oregon at Stanford Cardinal, 6pm. ESPN2

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*Fringe Review UK*

**Feb 27 - Mar. 1**

# Ski Free

**DOWNHILL** ISN'T THE BEST DEBUT OF JULIA LOUIS-DREYFUS AND WILL FERRELL DUO, BUT WE HOPE IT'S NOT THE LAST COLLABORATION

By Henry Houston

**W**ith a résumé like *Old School*, *Talladega Nights*, *Step Brothers* and *Anchor Man*, Will Ferrell owned comedy during the 2000s. And Julia Louis-Dreyfus is hot off the heels of one of the best comedy TV shows, *Veep*, an HBO program that lampoons Washington politics so well that it's probably closer to reality than people wish *The West Wing* was.

The two joined comedic forces for *Downhill*, a remake of the Swedish dark comedy *Force Majeure* (2014). Actress and producer Louis-Dreyfus told *The Hollywood Reporter* that not only did she meet Ferrell for the first time in 2017 but that's also when she pitched *Downhill* to him.

In *Downhill*, Pete (Ferrell), Billie (Louis-Dreyfus) and their two kids are on a family ski vacation in the Alps.

While on the vacation, Pete is envious of a co-worker's European vacation, which he's keeping an eye on through Instagram; Billie, on the other hand, scoffs at the posts' hashtags, like #NoAgendas.

After a day of skiing, the family is about to eat at a restaurant's outdoor patio and, in a very different manner than #NoAgendas, Billie says the family should eat soup so they're all hungry for a big dinner after an afternoon on the slopes. That's around when disaster happens: A ski patrol's controlled avalanche hits, and Pete grabs his phone and runs, leaving his family to the snow.

The tension of whether Pete is a coward or just following survivalist instincts is covered for the rest of the movie — and a way for the viewer to reflect on ways they've acted in cowardice, as well (I know I've had a few).

Tensions boil when Pete's co-worker Zach (Zach Woods) and his girlfriend (Zoë Chao) show up to have drinks with Billie and Pete. Woods is quickly cornering

the awkward comedy market with roles on *The Office* and *Silicon Valley* and continues the trend in *Downhill*, making light moments while Pete and Billie confront each other about the avalanche.

Written and directed by Jim Rash and Nat Paxton, the leading characters are a bit anemic. Pete is a real estate executive and Billie is a lawyer. Based on the quality of their vacation, it's clear they're living the life of the wealthy. Other than that, the two lack much background, except Pete is still mourning the death of his dad, who had died eight months before the trip.

As Pete deals with his father's death, he says he's following the mantra of living for every day. And when he and Zach go out, we see some of Ferrell's patented physical comedy. But then again, I am so conditioned to Ferrell that I did let out a laugh when he darted away from his family when the avalanche hit.

Ferrell and Louis-Dreyfus have good comic chemistry together — as they showed off when they misunderstood what a cinematographer does at the Academy Awards on Feb. 9. Sadly, they didn't get a chance to really explore how far they can push comedy together in *Downhill*.

At 86 minutes, *Downhill* is OK. The movie's setting assuages the mediocrity of the movie: It's filmed on location in Austria. Sure, by the end of 2020 (or even before summer arrives), this movie could be forgotten, but in a world of big action, comic book stories and live action adaptations of cartoons, it's good to see a return of the hour-and-a-half movie. (*Bijou Art Cinemas*). ■

## visual arts

# Finding Mother

LIDOÑA WAGNER'S *SEED OF IMAGINATION: IT'S ABOUT THE JOURNEY*

By Ester Barkai

**U**pon meeting Lidoña Wagner I am presented with a guide to her book *Seed of Imagination: An Ancestral Creative Journey*. The guide is one printed page listing themes in the book and where to find them. In the right hand corner Wagner has drawn in pencil a DNA helix.

One strand is labeled "Process of creating Maiden Migrations," and the other, "My own Ancestral Journey." She has identified the connecting rungs — the proteins — as "Side pages of Art, Poetry, Musings."

"I know, it's complicated," she says later in our interview.

By then I know it's not as complex as it seemed at first. It's just that Wagner is extraordinarily impressed with the history of global migration. The introduction to her book begins by recalling an article she read in *Newsweek* about Mitochondrial Eve, the African woman from whom all modern humans are descended.

This idea of "one mother" sparked Wagner's interest and led her on the journey she describes in her book, which is a mix of memoir, art, poetry, art history, travelogue and comparative cultural studies.

In 2010 she did her first DNA test — she has done three altogether — through *National Geographic's* Genographic Project, which recently ended. After she received her results she took two trips "pursuing her own ancestral journey," one of which was to Tuscany, where she did an artist residency.

There she created "Perilous Majesty," an acrylic and

collage on canvas. It is included in Wagner's book as are other artworks she's made following "Maiden Migrations." She is highly interested in the similarity of artistic themes among different cultures and has documented them in her art and writing.

Focusing on similarity among people is important to her.

"I am African," she states in her book. "I am an immigrant... I am Southeast Asian... I am Mediterranean..."

She writes about being an arrival: "As an immigrant myself, I intend to live with an open heart and mind, relishing the new perspectives each person offers me."

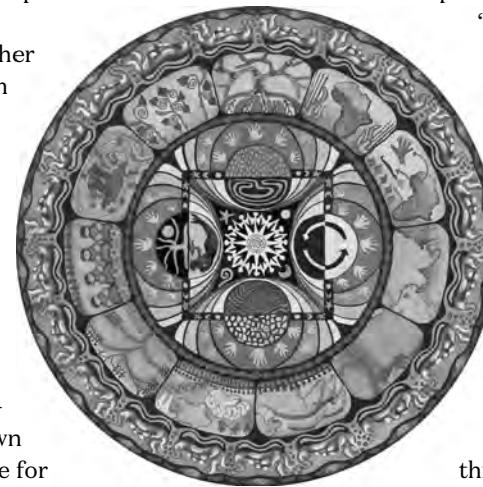
Wagner sees a childhood move from a rural area in northern Illinois to an industrial town farther south as setting the stage for her own "nomadic lifestyle."

For the first 30 years of adulthood, Wagner did a lot of volunteer work.

She travelled with "a kind of private Peace Corps" — The Institute of Cultural Affairs — and in India began what she calls "spontaneous journaling."

"When did you know you wanted to be a writer?" I ask.

She knew ever since she was a child, she answers, but she needed to have something to write about first. Thirty years



traveling the globe provided Wagner with that something.

At her home and studio, Wagner shows me an unfinished mandala painting. The outer "fire ring" is complete and she is working her way in. Teaching mandala workshops out of her house, she always makes one of her own alongside her students.

Working with a Tibetan Buddhist structure, Wagner says the fire ring always frames the inner circles. A brilliantly colored heritage mandala is framed on the wall in her living room. She made it after she received her DNA results. The paintings she does with her students are dream themed. People represent their dreams in the "narrative circle."

Participants meet once a month, and the workshop lasts more than a year.

"It's a journey," Wagner says.

Wagner is small in stature but laughs big. She sees the book, her life — all of it — as being part of her journey: the myriad migrations since Mitochondrial Eve, her personal ancestry, 30 years on the road, the passion for writing and the relatively recent (since the early '90s, after her volunteerism) art practice.

*Seed of Imagination* is published through BookBaby and is available through Amazon. You can also find it at Seattle's Fountainhead Gallery, where Wagner shows her art, and at Tsunami Books in Eugene.

What does Wagner want us to get from the book?

She'd like to encourage people to find their own ancestral journey. She thinks such a journey might help us to see — as it did for her — that we're all in this together.

We all have one mother. ■

Catch Lidoña Wagner reading from her book, along with "earth songs" by Kathy Marshall, 5:30 to 7:30 pm Thursday, March 12, at Tsunami Books, 2585 Willamette Street.



# Sex, Death and Guinea Pigs

PHOEBE WALLER-BRIDGE'S BRILLIANT STAGE PERFORMANCE  
OF **FLEABAG** GETS A LIMITED RUN AT BROADWAY METRO

*By Rick Levin*

You might think you know Phoebe Waller-Bridge. You might, like me, even think you love her a bit, a consequence of being seduced, and then bludgeoned remorselessly, by the brilliance of her art.

But you don't know the half of it.

Waller-Bridge became something of a household name — especially if your household is literate and dysfunctional, with a taste for the ribald and outré — with the 2016 U.S. release of her BBC series *Fleabag*, an uncompromising situational comedy that is equal parts tragic and comic, queasily mesmerizing and, in the end, fantastically cathartic.

The show, which follows the romantic and sexual exploits of a 30-something British woman who is reeling after the apparent suicide of her business partner in a failing café with a “guinea pig theme,” revamped all ideas of what a sitcom can do. With its in-folding narrative, which routinely breaks the fourth wall with a wicked wink, *Fleabag* shattered the cozy communal hugger-mugger of *Sex and the City*, turning its alienated lead character into a quixotic figure tilting at the whirling windmill of her own devastated psyche.

At the center of it is Waller-Bridge, whose unhinged candor, inverted vulnerability and spindly armor of gallows humor make her the reluctant anti-hero of the post-feminist flail. Men have been playing this psychosexual game of asshole confession for millennia, but to see a woman doing it — raw, unfettered, narcissistic, self-damning — was a revelation. The humor Waller-Bridge squeezes from *Fleabag* is an act of busted grace, a slapstick valediction at the end of our innocence.

Here's the thing, though: As great as *Fleabag* is, the series is but a diluted reconstruction of its source material, which is Waller-Bridge's one-woman theatrical monologue of the same name. This is hardly an indictment of the television show, which is marvelous; rather, it's a nod to the shattering emotional power of hearing and watching Waller-Bridge tell the story alone on a darkened stage, left to her own devices and shorn of human adornments. The echo chamber, in this sense, is loud in a way the show never could be. And silent, too.

In a mere 80 minutes, Waller-Bridge builds the story of *Fleabag* to a crescendo that will knock you flat on your ass. She does so in curlicues and flashbacks that were expertly adapted into the series, but here they are more disarming, creating escape hatches of humor that, thanks to the singular focus on one woman talking, better reveal the singed state of her soul. Familiar characters and subplots — the rodent-mouthed subway lover, her emotionally distant father and high-achieving sister — are present, but they are condensed and channeled through Waller-Bridge herself, to stunning effect.

To tell you where the monologue differs from the resulting series would be to ruin the outcome; just let it be said that the differences are significant, leading me to question how or why the BBC production chose to strip crucial elements from the narrative, especially the final 20 minutes or so. They are as emotionally fraught as anything I've seen in a long time.

Then again, the book — or, in this instance, the monologue — is almost always “better than the movie,” as they say, and here the tragic vitality of Waller-Bridge’s writing comes to the fore. It’s not exactly the case that new information is added in her solo performance. Rather, the different tone and tenor of the staged *Fleabag* reveals an earnestness and existential depth that isn’t fully reflected in the show. It’s on stage, unplugged and stripped bare, that the full magnitude of Waller-Bridge’s artistic genius becomes evident.

She is, in my estimation, one of the finest poets of despair currently at work, and the humor she plies in unearthing the sources of our current malaise — disconnected, oversexed, grasping for meaning in a modern wasteland — strikes a dim spark of hope amid the clamor and chaos of most consumer entertainment. Waller-Bridge is the real thing: a serious artist pushing hard against the boundaries of what can be said and shown, and doing it in such a way that we can laugh as we’re taken apart by her vision. ■

A special live recording of *Fleabag* at the London’s National Theater will play 1:30 pm Saturday, Feb. 22, 7:15 pm Monday, Feb. 24 and 7:15 pm Wednesday, Feb. 26, as part of Broadway Metro’s MetroArts Stage series; premium prices of \$16-\$19 apply, tickets as [BroadwayMetro.com](http://BroadwayMetro.com).

2/21 -2/27

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FRI-SAT				1:40	4:30		7:00
SUN-THU							
<b>OLYMPIC DREAMS</b>		1:25	7:20	10:10			
FRI-SAT				1:25			
SUN-THU							
<b>BIRDS OF PREY AD CC</b>		10:45	1:30	4:00	6:30	9:00	
FRI-SAT				1:30	4:00	6:30	
SUN-THU							
<b>63 UP</b>		10:45	1:40	7:20			
FRI-SAT				10:45	1:40		
SUN					7:20		
MON-THU						7:20	
<b>COLOR OUT OF SPACE</b>		11:00	9:30				
FRI-SAT			11:00				
SUN				7:30			
MON-THU							
<b>1917 AD CC</b>		10:45	1:50	4:25	7:00		
FRI-SUN			1:50	4:25	7:00		
MON/WED-THU				1:50	4:25		
TUE					4:25		
<b>UNCUT GEMS</b>		4:35	9:20				
FRI-SAT			7:20				
SUN				4:35			
MON-THU							
<b>KNIVES OUT</b>		1:10	4:00	6:50			
FRI			4:00	6:50			
SAT-SUN				1:10	4:00		
MON-THU							
<b>PARASITE</b>		11:00	1:20	4:20	7:15	9:30	
FRI			11:00	1:20	4:20	7:15	
SUN				1:20	4:20	7:15	
MON-THU					4:20	7:15	
<b>FANTASTIC FUNGI</b>		3:25	5:25				
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<p><b>LAST FULL MEASURE</b> BEST ADAPTED SCREENPLAY</p>	<p><b>A BEAUTIFUL DAY IN THE NEIGHBORHOOD</b> OSCAR NOMINATED</p>	<p><b>THE LAST FULL MEASURE</b> BEST FILM &amp; SOUND EDITING</p>
<p><b>FORD VS FERRARI</b> BEST FILM &amp; SOUND EDITING</p>	<p><b>JOJO RABBIT</b> BEST SUPPORTING ACTOR</p>	<p><b>THE LAST FULL MEASURE</b> BEST SUPPORTING ACTOR</p>
<p><b>ONCE UPON TIME IN HOLLYWOOD</b> BEST SUPPORTING ACTOR</p>	<p><b>LITTLE WOMEN</b> OSCAR WINNER</p>	<p><b>THE LAST FULL MEASURE</b> BEST SUPPORTING ACTOR</p>
<p><b>ONCE UPON TIME IN HOLLYWOOD</b> BEST SUPPORTING ACTOR</p>	<p><b>LITTLE WOMEN</b> OSCAR WINNER</p>	<p><b>THE LAST FULL MEASURE</b> BEST SUPPORTING ACTOR</p>

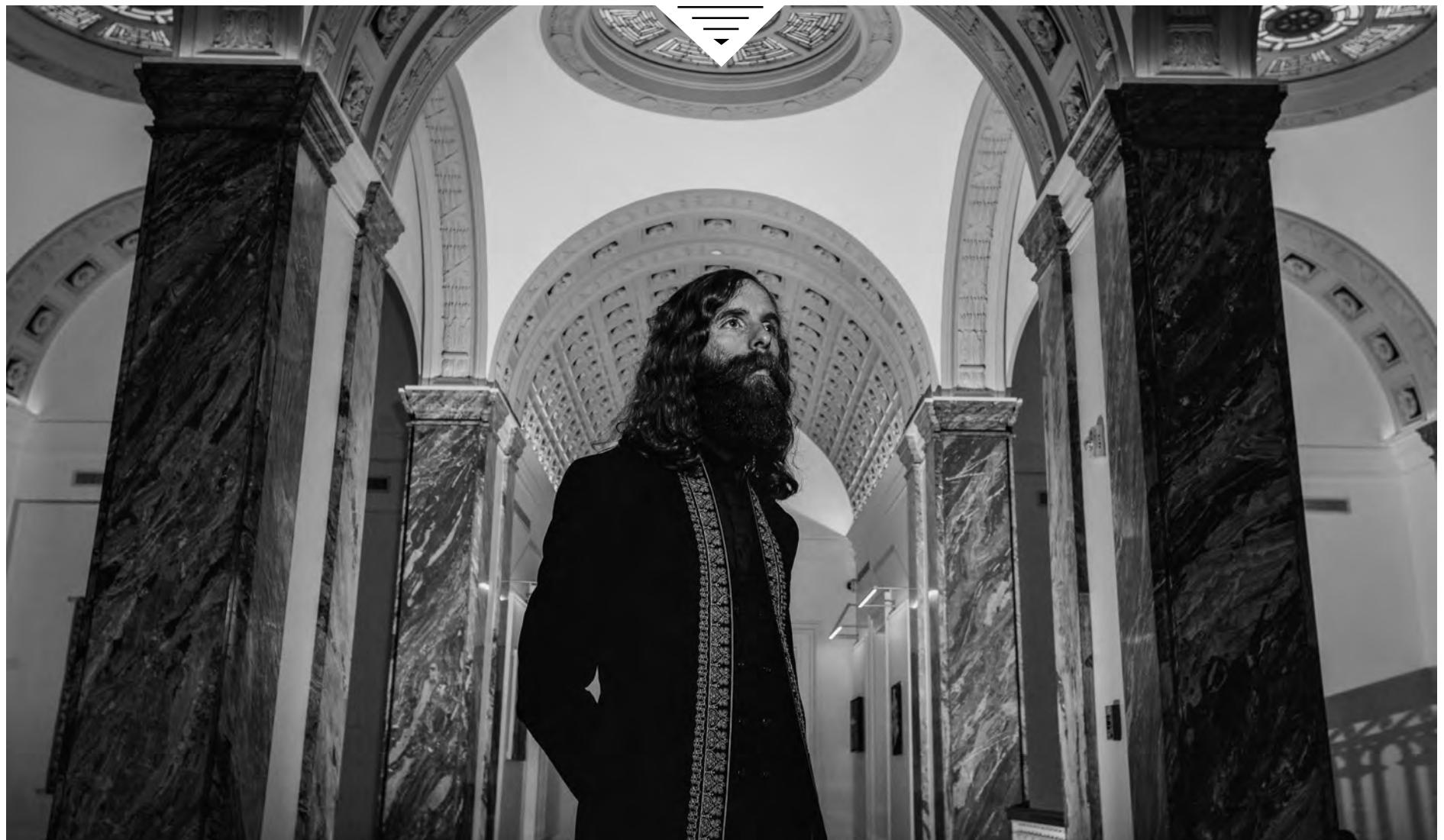


Photo by Nick Fancher

# Saint Columbus

OHIO INDIE FOLK BAND **SAINTSENECA** BRING NEW SONGS TO EUGENE

*By Will Kennedy*

Fighting the flu is tough enough when you can stay home and rest. Zac Little, bandleader with the Columbus, Ohio, indie folk band **Saintseneca**, has been nursing the flu from the backseat of his tour van.

"It's not the best place to have the flu, I'll tell you that," he tells me.

Little, nevertheless, is feeling better, and his band, together in one form or another since 2007, is set to launch a West Coast tour supporting the indie rock band Murder by Death. On an off night from the tour, Saintseneca picked up a headline slot at Sam Bond's in Eugene.

Saintseneca's latest full-length album, *Pillar of Na*, came out in 2018, but over the past year or so the band

re-emerged with a few singles available on streaming services. There's no full-length forthcoming.

"I've been putting out songs for the enjoyment of putting out songs," Little says.

Little is a self-taught musician on guitar and on more folk-oriented instruments such as mandolin, banjo and dulcimer. As a boy he listened to The Beatles and the Ramones, and he started writing his own music right away.

"Rather than playing other people's stuff — which for whatever reason was a little tedious for me — I got a VHS tape that showed some real basic guitar stuff," he says. Little would rewind the tape, watching it over and over. "After I figured out power chords, I was like, 'OK, that's all I need to know!' I started writing songs after that."

A recent Saintseneca single is "Winter Breaking," in which the band's lo-fi indie folk tendencies snap a bit more into focus under a sheen of frosty production and contemplative emotion. "You say you hear the sadness in the singer's voice," Little sings in a wobbly tenor, with tears welling behind the words. "Well, maybe I do, too."

Little has no words to describe Saintseneca's music. In fact, he avoids the question whenever possible.

"I don't have any perspective on it. That's not really my role or responsibility to articulate what it sounds like," Little says. "I just make the sound." ■

*Saintseneca performs with Eugene's The Macks 8:30 pm Sunday, Feb. 23, at Sam Bond's; \$10 advance, \$12 door, 21-plus.*

# music LISTINGS

## THURSDAY

FEBRUARY 20

**BEERGARDEN** Meadow Rue—7:30pm; n/c

**LUCKEY'S** The Grateful Dead Family Jam—10pm; \$5

**MAC'S NIGHTCLUB & RESTAURANT** Dueling Pianos—7pm; n/c

**NORTHWEST BURGER** Rudolf Korp—6pm; n/c

**SAM BOND'S GARAGE** Jeff Crosby, Sarah Peacock—9pm; \$8

**SESSIONS MUSIC HALL** The Stone Foxes—6pm; \$15-20

**TERRITORIAL VINEYARDS AND WINE COMPANY** Porch Band—7pm; n/c

**THE JAZZ STATION** Greg Johnson—7:30pm; \$12

**WHIRLED PIES** Zach White—6pm; n/c

## FRIDAY

FEBRUARY 21

**BEERGARDEN** Better than a Bucket—5pm; n/c Breakers Yard—7:30pm; n/c

**BREWSTATION** Ten Spiders—7pm; n/c

**BUGSY'S BAR & GRILL** Brian James & The Revival—8pm; n/c

**LUCKEY'S** A Tribute to Ween w/ Brown Stallion—10pm; \$7

**MAC'S NIGHTCLUB & RESTAURANT** Daddy Rabbit w/ Jerry Zybach—8pm; \$5

## NOBLE ESTATE URBAN

Greg Nestler Band—6pm; n/c

**OLD NICK'S PUB** Kvasir, Red Cloud, Freebase Hyperspace—9pm; \$7

**SAGINAW VINEYARD** The Huckleberries—6pm; n/c

**SAM BOND'S GARAGE** Mr. Vale's Math Class, The Blue Moods, Golden Boy—9pm; \$6

**SESSIONS MUSIC LOUNGE** VNDMG, DJ Balance & Nara—10pm; tickets at door

**TERRITORIAL VINEYARDS AND WINE COMPANY** JoAnne Broh Trio—7pm; n/c

## THE JAZZ STATION

"All the Things You Are" Steve Owen Quartet—7:30pm; \$15

**WHIRLED PIES** The Atmospheres—6pm; n/c

## SATURDAY

FEBRUARY 22

**BEERGARDEN** Alder Street—5pm; n/c; Real Gone Trio—7:30pm; n/c

**BLAIRALLY** Broth EP Release Party—10pm; n/c

**BUGSY'S BAR & GRILL** Brian James & The Revival—8pm; n/c

**EUGENE PUBLIC LIBRARY** Copacetic—2pm; n/c

**LUCKEY'S** Pot Belly, Boxcutter, The Googins—10pm; \$5

**MAC'S NIGHTCLUB & RESTAURANT** Rock n' Rewind—8pm; \$5

**MCDONALD THEATRE** Ani DiFranco w/ Jesca Hoop—8pm; \$35-35

**SAM BOND'S GARAGE** Mike & The Moonpies, Quaker City Night Hawks—9:30pm; \$12

**THE JAZZ STATION** Andy Armer Trio—7:30pm; \$12

**TSUNAMI BOOKS** Sam Reider & the Human Hands—7:30pm; \$16.50

**TWISTED RIVER SALOON** Brass Tacks—8pm; n/c

# Louisiana Son

POP-ZYDECO CROSSOVER ARTIST **CURLEY TAYLOR** BRINGS MARDI GRAS TO EUGENE

*By Will Kennedy*

**Z**ydeco musician **Curley Taylor** has cold weather on his mind.

Taylor's upcoming string of tour dates spotlights his Mardi Gras run, and it will likely be freezing or even snowing at just about every tour stop, including places like Deadwood, South Dakota.

"I've been out there at 28 degrees below. That ain't nothing like I've ever felt in my life," the Louisiana musician says.

If any kind of music can keep you warm on a cold winter night, it's zydeco, a hot, pulsing style from southwest Louisiana, blending indigenous and African influence with French music and the blues.

Taylor's tour stops Feb. 26 in Eugene.

Of the zydeco genre, Taylor says, "the vibe is just a real good-feel music."

He'd know because the music is in his blood. Taylor's father, Jude Taylor, fronted the Burning Flames, and by high school, Curley was backing up the band on drums.

One night, the regular drummer couldn't make the gig. "They put me on the spot," Taylor says. "I've been doing music ever since."

In addition to playing in his father's band, Taylor has built a career drumming for legendary zydeco artists such as C.J. Chenier, among others, all the while dreaming of leading his own project.

"I can pull this off," Taylor remembers thinking. "I think I can sing a little bit. I think I can write a song. I should be able to learn how to play this accordion. We need to get this thing going."

The transition from drums to fronting a band was nerve-wracking. "The first couple of shows I was nervous as hell," he says. "As a drummer you're always at the back. You're always looking at the audience, but the audience isn't looking at you. In the front, all eyes on me. That's the difference."

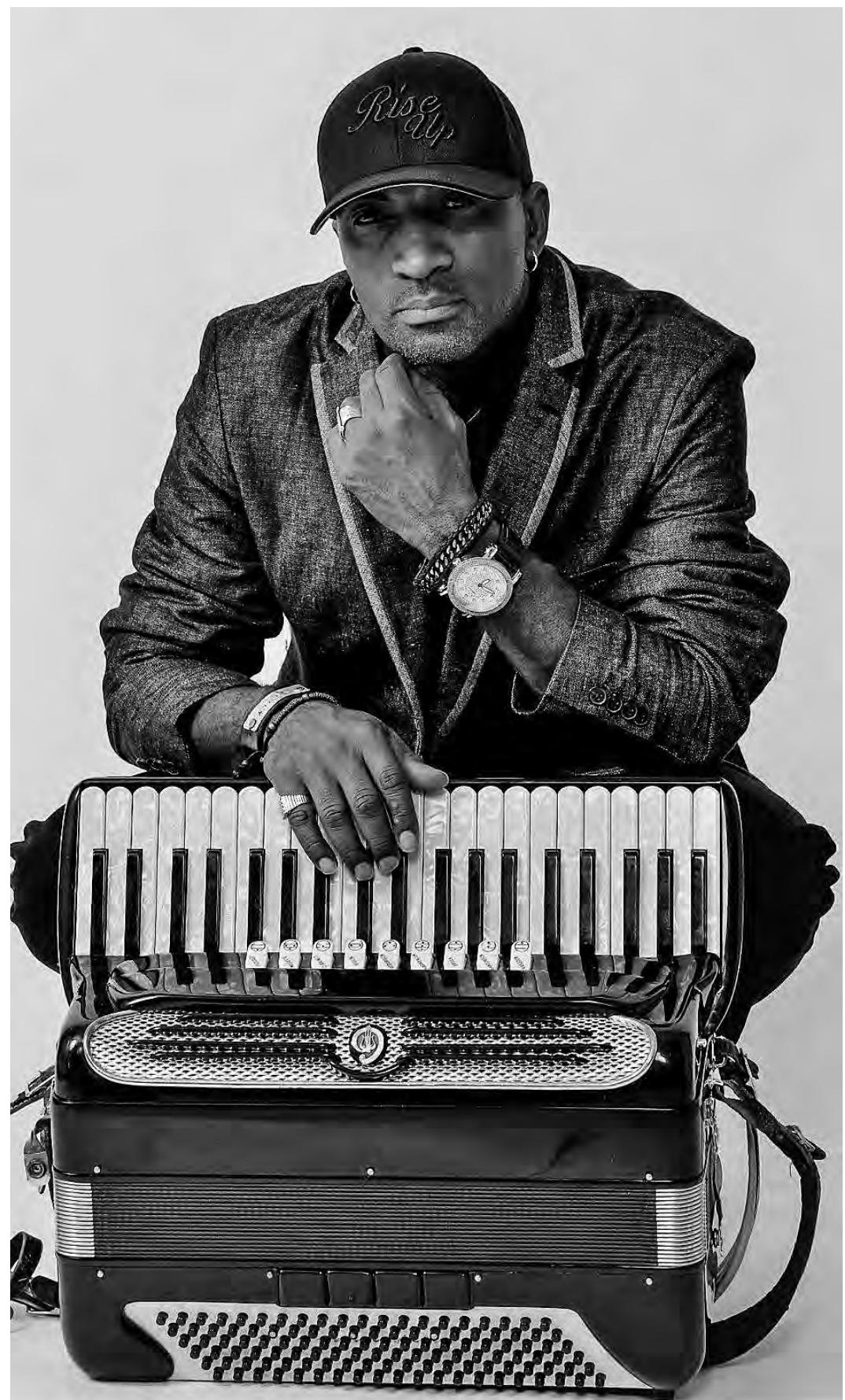
After jumping on the horse a few times, though, Taylor was ready to go. His last full-length album, *Rise Up*, came out in 2017 — a Keb Mo-meets-the-bayou-style pop crossover zydeco record, with elements of traditional and mainstream soul and R&B.

"Everything has the influence of what you listen to," Taylor says. Though he calls himself pretty old school — a fan of Sam Cooke, Bobby Bland, Al Green and even disgraced soul singer R. Kelly — Taylor believes zydeco, in particular, needs to keep up with the times.

"Turns out there is no original form," he says. "If you listen to the blues they make now, it's not like the blues sung back then. The first jazz songs aren't like the jazz songs they have now. You want to progress. You don't want things to stay the same."

Taylor continues: "I try and make my explosive songs explode. My slow songs are smooth, and when it's time to be rocking, I like to be rocking." ■

**Curley Taylor & Zydeco Trouble** perform 6:30 pm the day after Mardi Gras, Wednesday, Feb. 26, in the Upstairs Ballroom at the Vets Club; \$12, all-ages. Admission includes free beginner dance lesson by Deb Seeck, a nationally recognized dance instructor from Salem.



## UNITY OF THE VALLEY

Paul Safar & Daniel Heila—7:30pm; \$10

## VIKING BRAGGOT COMPANY

Butterchuck—6pm; n/c

## WHIRLED PIES

The Garcia Birthday Band—9:30pm; \$15

## SUNDAY

FEBRUARY 23

## AXE & FIDDLE

Ashleigh Flynn & The Riveters—8:30pm; n/c

## BEERGARDEN

Corwin Bolt & the Wingnuts—4pm; n/c

## HULT CTR

Eugene Concert Choir - Beethoven Birthday Bash—2:30pm; \$28.50-59

## LUCKEY'S Heavy Jam

hosted by Jacob Sanchez Franklin—10pm; \$3

## MULLIGAN'S PUB

Open mic—8:30pm; n/c

## SAM BOND'S GARAGE

Saintseneca, The Macks—8:30pm; \$10

## SESSIONS MUSIC HALL

Magic City Hippies, The Palms—9pm; \$15-20

## SESSIONS MUSIC LOUNGE

Dylan LeBlanc, Sierra Ferrell—9:30pm; \$15-18

## THE JAZZ STATION

Sunday Learner's Jam—2:30pm; \$5 sug. donation

## THE SHEDD Soromundi Lesbian Chorus of Eugene & Eugene Gay Men's Chorus—7pm; \$15-25

## VIKING BRAGGOT CO. SOUTHTOWNE

Ky Burt—5pm;

## MONDAY

FEBRUARY 24

## FIRST NATIONAL TAPOUT

Open mic—7:30pm; n/c

## LUCKEY'S

Spunj-Days—10pm; \$3

## OLD NICK'S PUB

Change Today: Joe Wood era TSOL—9pm; \$10

## SESSIONS MUSIC LOUNGE

Tacocat—9pm; \$15

## WOW HALL

Fashawn & J Stone—7:30pm; \$20-22

## TUESDAY

FEBRUARY 25

## MAC'S NIGHTCLUB & RESTAURANT

Roosters Blues Jam—7pm; n/c

## RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB

Acoustic Night—6pm; n/c

## SAM BOND'S GARAGE

Bluegrass Jam—9pm; n/c

## SESSIONS MUSIC HALL

Head for the Hills, Pixie & The Partygrass Boys—7pm; \$14-17

## TSUNAMI BOOKS

Jefferson Hamer & friends—7:30pm; n/c

## WHIRLED PIES

Acoustic Jams—7pm; n/c

## THE JAZZ STATION

Jammin' w/ the Pros—7:30pm; \$3-5

## THE PUBLIC HOUSE

Paul Biondi—7pm; n/c

## VETS CLUB

Curley Taylor & Zydeco Trouble—6:30pm; \$12

## WHIRLED PIES

The Jazz Café presented by KOFC—4pm; n/c; Robert Meade—7pm; n/c

## MULLIGAN'S PUB

Open mic—8:30pm; n/c

## SESSIONS MUSIC HALL

Pigeons Playing Ping Pong, Goose—\$21-26

# Homegrown Classical

BEETHOVEN'S BIRTHDAY, CONTEMPORARY CLASSICAL, CHANNELING BARBRA STREISAND AND MORE THIS MONTH IN EUGENE

By Brett Campbell

**W**hen we think of "classical composers," the image that generally springs to mind is some long-dead Euro dude, like the one whose birth a quarter millennium ago is being commemorated this year (see below).

Actually, people are composing in the classical tradition right now, every day, maybe right in your neighborhood. Two of Eugene's best composers are teaming up for a concert of their 21st-century music Saturday night, Feb. 22, at Unity of the Valley Church, 3912 Dillard Road.

Eugeneans know **Paul Safar** thanks to the many shows produced by Cherry Blossom, the production company run by Safar and his partner, the sublime singer **Nancy Wood**. Like many Northwest composers, he's often inspired by nature, which you'll hear in his swampy saxophone quartet "Frogs at Dusk," stimulated by amphibious sounds he heard in the Mount Shasta wilderness.

**Emerald City Saxos**, comprising some of the UO's hottest young saxophonists, all students of Idit Shner, will play it at Unity of the Valley. Eugene's own ace **Delgani String Quartet** will perform another four-piece composition at the concert, Safar's jazzy "Quartet in Red, Black, and Blue." It also stars chanteuse Wood and sets her own poetry. Safar, a superbly sensitive and expressive pianist, will play "Three Bird Intermezzi," each inspired by the work of individual 20th-century composers.

**Daniel Heila**'s music, while enriched by his own classical composition training at the University of Oregon, also draws on American roots music, a combo we're seeing more of recently in music by Sam Amidon, Nico Muhly and other contemporary composers.

Along with his classical compositions, Heila has also played singer-guitarist-songwriter club gigs featuring classic and original folk tunes in the American roots tradition. Those two streams, classical and folk, con-

verge in his two new quartets "Crooked River, Strings" and "Branches at the Window, Saxophones," which he describes as "based on American old-timey style fiddle tunes that I plucked out on a dime-store mandolin I bought at a consignment shop."

His compositions aim to "explode the tunes, stretch them out over time, spread out their fibers, discover their inner secrets." Pianist **Matthew Pavilanis** will also play Heila's "Eleven Nights," inspired by a tune from the English folk song tradition of the Southern Appalachians called "The Elvin Knight." This Cascadia Composers concert offers an excellent opportunity to cultivate your locavore taste in made-in-Eugene classical music.

More contemporary classical sounds waft from the Beall Concert Stage March 1, borne on the breath of **Zéphyros Winds**. The prize-winning wind quintet plays music for flute, oboe, clarinet, bassoon and horn by two of America's leading composers, Jennifer Higdon (who just won another Grammy for a new work this year) and John Harbison, plus a new work the ensemble commissioned from David Sanford, Samuel Barber's beautifully breezy 20th century classic "Summer Music," and more.

For centuries, pervasive societal sexism prevented most women from forging musical careers like Higdon is today. But some women were occasionally able to carve out their own creative spaces. In late 16th-century Italy, music fans flocked to Ferrara to hear the famed Consort of Ladies recite poetry and sing florid, expressive music — with plenty of improvisation — by leading late Renaissance composers. Sunday afternoon, Feb. 23, at United Lutheran Church, you can hear a trio of early vocal music experts from **Oregon Bach Collegium** sing lush sounds of the Three Sopranos of their day, accompanied by harpsichordist Margaret Gries and lutenist Anson Brown.

The UO brings more contemporary classical music to Aasen-Hull Hall Sunday, Feb. 23, from the hands, or rather gloves, of **Laetitia Sonami**, the French-born,

California-based electronic composer performer best known for her elbow-length "Lady's Glove," whose sensor array tracks the slightest motion of her hand and body and generates sounds accordingly.

That Beethoven Birthday Bash happens Sunday afternoon, Feb. 23, at the Hult Center's Silva Hall, when **Eugene Concert Choir** and friends perform a refreshingly atypical smorgasbord of the grumpy genius's masterworks: selections from his only opera, *Fidelio*, and only oratorio, *Christ on the Mount of Olives*, plus his splendid "Choral Fantasy" and, OK, one certified Greatest Hit: the "Ode to Joy" from his Symphony No. 9. Commendably, the choir also sings a new but related work by one of today's hottest young choral composers: Jake Runestad's "A Silence Haunts Me," a modern poetic setting of Ludwig Van's letter to his brothers, despairing over his encroaching deafness.

From the most formidable of composers to the king of instruments: Next Sunday afternoon, March 1, renowned organist **Richard Elliott** gives a recital on the mighty Brombaugh organ at Central Lutheran Church. The longtime principal organist for the Salt Lake Tabernacle has teamed with everyone from Canadian Brass to Kristin Chenoweth, Renée Fleming, James Taylor, the King's Singers and even the Muppets.

It's showbiz time at both the Hult and The Shedd this week. At 5 pm next Saturday, Feb. 29, the Tony and Grammy-award winning singer who played the title protagonist's nemesis in *Hamilton* joins Eugene Symphony. **Leslie Odom Jr.** has built a Burr-illiant post-*Hamilton* career with three hit albums (including a Christmas record and another that debuted at No. 1 on the jazz chart), a book, film and TV appearances, and orchestra appearances — including this Eugene debut. Backed by the big band, he'll sing Broadway faves, jazz standards and American songbook standards.

You could zoom down the street after Odom's performance and catch Eugene's own **Shirley Andress**'s tribute to an earlier show tune legend, Barbra Streisand, at The Shedd next Saturday night. Or you could wait till the next day's matinee performance on Sunday, March 1. It's the second round of Andress's tour, begun in a Shedd cabaret show last year, of Streisand's rise from Brooklyn to Broadway and beyond. It includes new material, in case you saw it last year. Along with reprising some of her club and concert hits, Andress and her septet will add a new set of songs from Streisand's TV specials. ■

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**A REPLY FROM A TRUMP SCUM COWARD!!!** ==>QUOTE==> you are a Demonic Deceptive Traitorous, Anti-Trump, Ingrate Mad-Dog-Idiot, who is HIDING Behind da Picture of A Massive Political Filth dat Speaks Volumes + Volumes about YOU(Martyr) & Easily NULLIFIS Yo Comment!!!! UN-QUOTE THIS Coward, Fake, LIAR Name, TRUMP VOTER; Proves My Point That ALL TRUMP Scummers are DeMonic & I am Proud of this Asinine ATTack upon me!! JUSTIN.JAMES.MARTYR@GMAIL.COM

### Pets

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## LEGAL NOTICES

### Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Case No. 19CV49006 PUBLISHED SUMMONS HENDRICKS HILL HOMEOWNERS ASSOCIATION, a duly authorized Oregon nonprofit corporation, Plaintiff, vs.**

**ANDREW KEMP SMALL, TRUSTEE OF THE ANDREW KEMP SMALL TRUST U/T/A 2/27/96; CRISTINA E. SMALL, TRUSTEE OF THE CRISTINA E. SMALL LIVING TRUST UTA 3/29/07; CRISTINA ELIZABETH SMALL, individually; PROGRESSIVE CLASSIC INSURANCE COMPANY; and STATE OF OREGON, BY AND THROUGH THE OREGON DEPARTMENT OF REVENUE, Defendants.**

**To: CRISTINA ELIZABETH SMALL, individually, and as TRUSTEE OF THE CRISTINA E. SMALL LIVING TRUST UTA 3/29/07, and ANDREW KEMP SMALL, individually, and as TRUSTEE OF THE ANDREW KEMP SMALL TRUST U/T/A 2/27/96, Defendants: IN THE NAME OF THE STATE OF OREGON,**

**you are hereby required to appear and defend the complaint filed against you in the above-entitled court on or before the expiration of 30 days from the date of the first publication of this summons; if you fail to so appear and answer, Plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. The object of the complaint is foreclosure of real property for failure to pay homeowners dues and assessments in Lane County, Oregon. The county records reflect that you may have some right, title or interest in the property the subject of the complaint. This summons is published by order of the Honorable Suzanne Chanti, Judge of the above-entitled court, made and entered on January 28, 2020, directing publication of this summons once each week for four (4) consecutive weeks in the Eugene Weekly, a newspaper published and of general circulation in Lane County, Oregon. Date of first publication: 02/02/2020 Date of last publication: 02/27/2020 NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. The summons herein relates to a Petition filed whereby the Petitioner is seeking dissolution of her marriage to Respondent. There were no children born of the marriage. There are no support issues and no division of property or debts is requested.**

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of THE ESTATE OF JAMES ALAN FOSTER, Deceased. Case No. 20PB00703 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that William T. Campbell has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney, Robert Cole Tozer. DATED AND FIRST PUBLISHED FEBRUARY 6TH, 2020. Personal Representative /s/ William T. Campbell.**

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of Judy Ann Glover, Deceased. Case No. 20PB00193 NOTICE TO INTERESTED PERSONS - Notice is hereby given that Debra Lea Baker has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, or the claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative**

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of Myrianne Lucie Formatin, Deceased. No. 20PB00700 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representa-**

**tive. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 741 Waverly St., Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1227. DATED AND FIRST PUBLISHED FEBRUARY 06, 2020. /s/ Michelle Claire Formatin. Michelle Claire Formatin, Personal Representative.**

**NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of JOEL FRANK LUKE, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 20PB00671, Joel D. Luke has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: FEBRUARY 6, 2020.

**NOTICE TO INTERESTED PERSONS** Claims against the ESTATE OF NOLA MAE FIELDS, Deceased, Lane County Circuit Court Case No. 20PB00518, are required to be presented to the Personal Representative, Louise Frank, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from 02/06/2020, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative

**NOTICE TO INTERESTED PERSONS** Claims against the ESTATE OF EDITH JEAN WHITTALL LANE COUNTY CIRCUIT COURT CASE NO. 20PB00803 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Julie Whittall Rich, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information

**NOTICE TO INTERESTED PERSONS** ESTATE OF EDITH JEAN WHITTALL LANE COUNTY CIRCUIT COURT CASE NO. 20PB00803 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Julie Whittall Rich, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the ESTATE OF MYRIANNE LUCIE FORMATIN, Deceased. No. 20PB00700 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representa-

## QUODOKU BY PEARL STARK

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Fill in every row, column, and 3x3 box with each of the letters

**GIN DRAPES**  
exactly once.

The highlighted letters read left to right and top to bottom will complete the quote:  
"Presidency, n. The \_\_\_\_\_ in the field game of American politics."

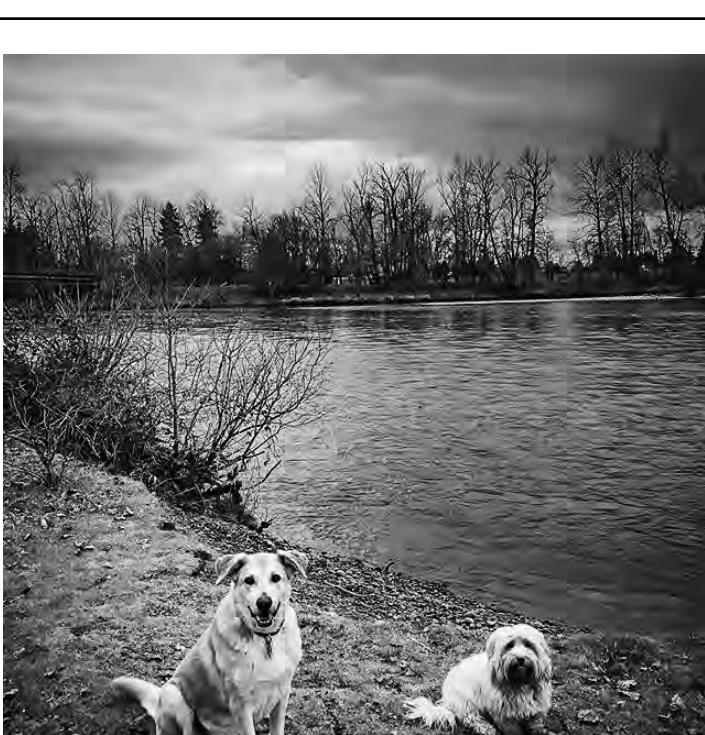
-Ambrose Bierce

Answers to Last Week's Puzzle

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"We don't believe in rheumatism and true love until after the first attack."  
-Marie Von Ebner-Eschenbach

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heatherinoregon Lover boys at the river HAPPY Valentines's Day! #Happy #Bruno #WillametteRiver #dogs #Eugene #ewexposure

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mation from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 02/13/2020 Petitioner: Julie Whittall Rich 3806 N Mountain View Drive Boise, ID 83704 Phone: 208-830-1622 Attorney for Petitioner: Janice L. Mackey, OSB #003101 Hutchinson Cox PO Box 10886 Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

**NOTICE TO INTERESTED PERSONS ESTATE OF LINDA FREYA ZEIDMAN LANE COUNTY CIRCUIT COURT CASE NO. 20PB00520**

**NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Seth Throop Karpinski, c/o Janice L. Mackey, HUTCHINSON COX, PO Box 10886, Eugene, Oregon 97440. All persons have claims against the estate are required to present them within four months after the date of the first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Date and first published 02/13/2020 **PETITIONER:** Seth Throop Karpinski 1478 Washington Street Eugene, OR 97401 Phone: 541-554-2950 **ATTORNEY FOR PETITIONER:** Janice L. Mackey, SOS #003101 HUTCHINSON COX PO Box 10886

Eugene, OR 97440 Phone: 541-686-9160  
Fax: 541-343-8693 Email: jmackey@  
eugenelaw.com

**NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT** Case No. 20PB00141 In the matter of the Estate of **SHELBY WAYNE LARRABEE**, Decedent, **NOTICE IS HEREBY GIVEN** that **BRUCE RAY LARRABEE** has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinooh Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinooh Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS** Sharlee C. Wood died on January 31, 2020. Jerry Gene Wood is nominated as the Successor Trustee under the terms of the Trust Agreement and has accepted appointment as Trustee on 02/03/2020. All persons having claims against the Sharlee C. Wood Trust are required to present the same in writing, with proper vouchers, to the Trustee at 655 NW Meyers Butte Road, Powell Butte, Or 97753, within 4 months

from the date of the first publication of this notice or such claims will be barred. Dated and first published February 6, 2020. Jerry Gene Wood Trustee of the Sharlee C. Wood Trust 655 NW Meyers Butte Road Powell Butte, OR 97753

**NOTICE TO INTERESTED PERSONS** Claims against the ESTATE OF EDWARD BRUCE SCHUCK, Sr., Deceased, Lane County Circuit Court Case No. 20PB00683, are required to be presented to the Personal Representative, Edward Bruce Schuck, Jr., at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from **02/20/20**, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. GAYDOS, CHURNSIDE & BALTHROP, P.C., Attorneys for Personal Representative.

**THE UNIVERSITY OF OREGON POLICE DEPARTMENT** has in its physical possession the unclaimed personal property described below. If you have any ownership interest in any of that unclaimed property, you must file a claim with the Police Department within 30 days from the date of publication of this notice, or you will lose your interest in that property. The Police Department is located at 2141 E. 15th Ave., Eugene, 97403-1230. You may be able to contact the department at (541) 346-3232. The property includes but is not limited to backpacks, bicycles, cell phones, jewelry, knives, glasses, misc. electronics, clothing. Proof of ownership is required.

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 867.71, the following information is provided: 1. **PARTIES:** Grantor: **PATTY A. HICKLE** Trustee: **WESTERN TITLE & ESCROW COMPANY** Successor Trustee: **NANCY K. CARY** Beneficiary: **SELCO COMMUNITY CREDIT UNION** formerly known as SERVICE EMPLOYEES OF LANE COUNTY CREDIT UNION 2. **DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 38, ROYAL RIDGE, as platted and recorded in File #3, Slides 225 and 226, Lane County, Oregon.

plus the Tax Foreclosure Default of \$25,166.69 as of October 31, 2019; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligation secured by the Trust Deed. A trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date April 30, 2020 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due other than such portion of the principal amount which would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation of Trust Deed and by paying all costs and expenses actually incurred in enfor-

ing the obligation and Trust Deed, together with the trustee's and attorney's fees, not exceeding the amount provided in ORS 867.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015). Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at the trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid program, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541)686-0344 (TOLL FREE #18316.30010), DATED: December 9, 2019  
Nancy K. Cary, Successor Trustee  
Hershner Hunter, LLP, P.O. Box 1475  
Eugene, OR 97440

**DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay monthly payments in the amount of \$1,128.98 each, due the first of each month, for the months of June 2019 through September 2019; plus monthly payments at the new payment amount of \$1,129.07 each, due the first of each month, for the months of October 2019 through November 2019; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. !

**AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$179,216.65; plus interest at the rate of 5.000% per annum from May 1, 2019; plus late charges of \$232.92; plus advances and foreclosure attorney fees and costs. 6. **SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligation.

secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon, 7. **TIME OF SALE.** Date April 30, 2020 Time: 11:00 a.m Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 8. **RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due other than such portion of the principal which would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation of Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees, not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL**

**HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at the trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid program, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa

Marisa Fox  
Broker

Marisa@AlternativeRealtor.com

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An illustration of two fencers in mid-duel. One fencer is in a lunge position, holding a foil, while the other fencer stands back, also holding a foil. The background shows a city skyline at night.

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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): Do you feel ready to change your mind about an idea or belief or theory that has been losing its usefulness? Would you consider changing your relationship with a once-powerful influence that is becoming less crucial to your life-long goals? Is it possible you have outgrown one of your heroes or teachers? Do you wonder if maybe it's time for you to put less faith in a certain sacred cow or overvalued idol? According to my analysis of your astrological omens, you'll benefit from meditating on these questions during the coming weeks.

**TAURUS** (APRIL 20-MAY 20): When she was alive more than 2,500 years ago, the Greek poet Sappho was so famous for her lyrical creations that people referred to her as "The Poetess" and the "Tenth Muse." (In Greek mythology, there were nine muses, all goddesses.) She was a prolific writer who produced more than 10,000 lines of verse, and even today she remains one of the world's most celebrated poets. I propose that we make her your inspirational role model for the coming months. In my view, you're poised to generate a wealth of enduring beauty in your own chosen sphere. Proposed experiment: Regard your daily life as an art project.

**GEMINI** (MAY 21-JUNE 20): Have you ever dropped out of the daily grind for a few hours or even a few days so as to compose a master plan for your life? The coming weeks will be an excellent time to give yourself that necessary luxury. According to my analysis, you're entering a phase when you'll generate good fortune for yourself if you think deep thoughts about how to create your future. What would you like the story of your life to be on March 1, 2025? How about March 1, 2030? And March 1, 2035? I encourage you to consult your soul's code and formulate an inspired, invigorating blueprint for the coming years. Write it down!

**CANCER** (JUNE 21-JULY 22): Cancerian novelist William Makepeace Thackeray (1819-1875) is famous for *Vanity Fair*, a satirical panorama of 19th-century British society. The phrase "Vanity Fair" had been previously used, though with different meanings, in the Bible's book of Ecclesiastes, as well as in works by John Bunyan and St. Augustine. Thackeray was lying in bed near sleep one night when the idea flew into his head to use it for his own story. He was so thrilled, he leaped up and ran around his room chanting "Vanity Fair! Vanity Fair!" I'm foreseeing at least one epiphany like this for you in the coming weeks, Cancerian. What area of your life needs a burst of delicious inspiration?

**LEO** (JULY 23-AUG. 22): Who loves you best, Leo? Which of your allies and loved ones come closest to seeing you and appreciating you for who you really are? Of all the people in your life, which have done most to help you become the soulful star you want to be? Are there gem-like characters on the peripheries of your world that you would like to draw nearer? Are there energy drains that you've allowed to play too prominent a role? I hope you'll meditate on questions like these in the coming weeks. You're in a phase when you can access a wealth of useful insights and revelations about how to skillfully manage your relationships. It's also a good time to reward and nurture those allies who have given you so much.

**VIRGO** (AUG. 23-SEPT. 22): Doom and gloom dominate the forecasts made by many prophets. They experience perverse glee in predicting, for example, that all the rain forests and rivers will be owned by greedy corporations by 2050, or that extraterrestrial invaders who resemble crocodiles will take control of the U.S. government "for the good of the American people," or that climate change will eventually render chocolate and bananas obsolete. That's not how I operate. I deplore the idea that it's only the nasty prognostications that are interesting. In that spirit, I make the following forecasts: The number of homeless Virgos will decrease dramatically in the near future, as will the number of dreamhome-less Virgos. In fact, I expect you folks will experience extra amounts of domestic bliss in the coming months. You may feel more at home in the world than ever before.

**LIBRA** (SEPT. 23-OCT. 22): I don't require everyone I learn from to be an impeccable saint. If I vowed to draw inspiration only from those people who flawlessly embody every one of my ethical principles, there'd be no one to be inspired by. Even one of my greatest heroes, Martin Luther King Jr., cheated on his wife and plagiarized parts of his doctoral dissertation. Where do you stand on this issue, Libra? I bet you will soon be tested. How much imperfection is acceptable to you?

**SCORPIO** (OCT. 23-NOV. 21): Scorpio comedian John Cleese co-founded the troupe Monty Python more than fifty years ago, and he has been generating imaginative humor ever since. I suggest we call on his counsel as you enter the most creative phase of your astrological cycle. "This is the extraordinary thing about creativity," he says. "If you just keep your mind resting against the subject in a friendly but persistent way, sooner or later you will get a reward from your unconscious." Here's another one of Cleese's insights that will serve you well: "The most creative people have learned to tolerate the slight discomfort of indecision for much longer, and so, just because they put in more pondering time, their solutions are more creative."

**SAGITTARIUS** (NOV. 22-DEC. 21): Sagittarian philosopher Baruch Spinoza (1632-1677) developed a vigorous and expansive vision. That's why he became a leading intellectual influence in the era known as the Enlightenment. But because of his inventive, sometimes controversial ideas, he was shunned by his fellow Jews and had his books listed on the Catholic Church's Index of Forbidden Books. Understandably, he sometimes felt isolated. To compensate, he spent lots of time alone taking wide-ranging journeys in his imagination. Even if you have all the friends and social stimulation you need, I hope you will follow his lead in the coming weeks — by taking wide-ranging journeys in your imagination. It's time to roam and ramble in inner realms.

**CAPRICORN** (DEC. 22-JAN. 19): "Absolute reason expired at eleven o'clock last night," one character tells another in Henrik Ibsen's play *Peer Gynt*. I'm happy to report that a different development is on the verge of occurring for you, Capricorn. In recent days, there may have been less than an ideal amount of reason and logic circulating in your world. But that situation will soon change. The imminent outbreak of good sense, rigorous sanity and practical wisdom will be quite tonic. Take advantage of this upcoming grace period. Initiate bold actions that are well grounded in objective rather than subjective truth.

**AQUARIUS** (JAN. 20-FEB. 18): Renowned Aquarian composer Franz Schubert (1797-1828) created more than 700 compositions, some of which are still played by modern musicians. Many of his works were written on and for the piano — and yet he was so poor that he never owned a piano. If there has been a similar situation in your life, Aquarius — a lack of some crucial tool or support due to financial issues — I see the coming weeks as being an excellent time to set in motion the plans that will enable you to overcome and cure that problem.

**PISCES** (FEB. 19-MARCH 20): In 1908, British playwright W. Somerset Maugham reached the height of success. Four of his plays were being performed concurrently in four different London theaters. If you were ever in your life going to achieve anything near this level of overflowing popularity or attention, I suspect it would be this year. And if that's a development you would enjoy and thrive on, I think the coming weeks will be an excellent time to set your intention and take audacious measures.

*Homework: I declare you champion, unvanquishable hero and title-holder of triumphant glory. Do you accept? FreeWillAstrology.com*

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## classifieds

Summers, Paralegal, (541)686-0344 (TS #3005731204) **DATED:** November 27, 2019. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP. P.O. Box 1475, Eugene, OR 97440

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. **PARTIES:** Grantor: **KARRIE E. ELLISON AND DAVID ELLISON** Trustee: **CASCADE TITLE COMPANY** Successor Trustee: **NANCY K. CARY** Beneficiary: **BRUCE SONNENFELD BUSINESS, LLC** 2. **DESCRIPTION OF PROPERTY:** The real property is described as follows: Beginning at a point which is 408.2 feet North 89° 30' East and 399.79 feet South 0° 12' 30" East along the East line of FREEMAN'S ADDITION TO SPRINGFIELD, and North 89° 30' East 12 feet; and South 0° 12' 30" East 95 feet, and North 89° 30' East 90 feet from the Southwest corner of the B.B. Powers Donation Land Claim No. 81 in Township 17 South, Range 3 West of the Willamette Meridian in Lane County, Oregon; thence South 89° 30' West 90 feet; thence South 35 feet to the Southeast corner of a tract of land conveyed to James Philips, et ux, by deed recorded as Reception No. 41534 in Reel 178, Lane County Oregon Deed Records; thence South 89° 30' West 12 feet to the Southwest corner of said tract; thence South 0° 12' 30" East 137.27 feet to the North line of "J" Street; thence North 89° 30' East 102 feet; thence North 0° 12' 30" West 171.41 feet to the place of beginning, all in Lane County, Oregon. EXCEPT THEREFROM that portion described in Deed to James and Dovie Ray recorded June 23, 1982, Reception No. 8218257, Lane County Official Records, in Lane County, Oregon. ALSO EXCEPT THEREFROM that portion described in Deed to the City of Springfield recorded May 24, 1999, Reception No. 99046336, Lane County Official Records, in Lane County, Oregon. 3. **RECORDING:** The Trust Deed was recorded as follows: Date Recorded: June 14, 2019 Recording No. 2019-023833 Official Records of Lane County, Oregon. 4. **DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to

pay: A partial payment of \$899.61 due September 1, 2019; plus regular monthly payments in the amount of \$1,487.50 each, due the first of each month, for the months of October 2019 through November 2019; plus reserve payments in the amount of \$401.41 each, due the first of each month, for the months of October 2019 through November 2019; plus buyer fee payments of \$15.00 each, due the first of each month, for the months of October 2019 through November 2019; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. **AMOUNT DUE:** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$169,999.61; plus interest at 10.50% per annum from September 1, 2019; plus late charges of \$297.50; plus advances and foreclosure attorney fees and costs. 6. **SALE OF PROPERTY:** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. **TIME OF SALE:** Date: April 30, 2020 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. **RIGHT TO REINSTATE:** Any person named in ORS 86.778 has the right, at any time that is not later than five days before Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation of Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at the trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place

a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid program, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541)686-0344 (TS #42462). **DATED:** November 27, 2019. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP. P.O. Box 1475, Eugene, OR 97440

**TRUSTEE'S NOTICE OF SALE:** There is a default by the grantors, or other persons that owe an obligation, in the obligations secured by the trust deed described in this notice. The beneficiary and trustee, by reason of the default, have elected to foreclose the trust deed by advertisement and sale pursuant to ORS 86.705 through ORS 86.815, and to cause to be sold at public auction to the highest bidder for cash the interest in the described property which grantors had, or had the power to convey, at the time of execution by grantors of the trust deed, together with any interest grantors or grantors' successors in interest acquired after the execution of the trust deed, to satisfy the obligations secured by the trust deed and the expenses of sale, including the compensations of the trustee as provided by law, and the reasonable fees of the trustee's attorneys. The undersigned certifies that no assignments of the trust deed by the trustee or by the beneficiary and no appointments of successor trustee have been made, except as recorded in the records of the county in which the real property described in this notice is situated. Further, no action has been commenced to recover any part of the debt or any part of the debt then remaining secured by the trust deed, or, if an action has been commenced, then the action has been dismissed. The following information is given, pursuant to ORS 86.752 and ORS 86.771: 1. **PARTIES:** The parties to the trust deed described in this notice are: Grantors: Global Green Sciences Oregon, LLC and Lori Snipper; Successor Trustee: Zachary C. Green, 1203 Willamette Street, Suite 200, Eugene, OR 97401; Beneficiary: PC0817J Joint Venture by Assignment of Trust Deed by Beneficiary PacWest Funding, Inc. dba Precision Capital dated September 26, 2017, and recorded on

## Hannah Clotere

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## WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



**SAL**  
2 year old,  
15 lb,  
neutered,  
terrier mix.

Crate-trained  
Potty Trained  
Great on a  
leash  
Great with  
other dogs  
Loves Toys

Sal prefers a calmer household with older kids, and women more than men. He knows basic commands, but can be a little slow to warm up to new people. He likes to explore new places, thoroughly sniffing out any fallen morsels of food, and bonds heavily with his person or family. He can play "hard to get" when he's first meeting you, but with a little time and a few treats, Sal will follow you anywhere!

[www.facebook.com/WigglyTailsDogRescue](http://www.facebook.com/WigglyTailsDogRescue)

## Medical Marijuana Certification OMMP PATIENTS

with qualifying medical conditions.

Must have recent Dr's records

**CONTACT RONI**

between 10am-6pm

**Call 541-729-3913**

Dr Holland provider

## EUGENE weekly

**White Bird**  
asks the community to  
share the warmth  
with our most vulnerable  
community members.

Please bring tax-deductible donations to  
our clinic at 341 E 12th Ave, Eugene  
or to Eugene Weekly



**PET OF THE WEEK!**  
Everybody deserves a good home  
541-689-1503  
[www.green-hill.org](http://www.green-hill.org)  
88530 Green Hill Rd

These cuddly cuties are **Prudence** and **Priscilla**! These two are a bonded pair and need to be adopted together. Both are very friendly and social and love to be pet. A volunteer said, "Priscilla and Prudence are so cute together! It's adorable when they snuggle or play with each other. A beautiful bonded pair that do a great job keeping each other company." The two are adult female Holland Lop rabbits with a beautiful, soft black coat and brown eyes. They are both litterbox trained, microchipped and spayed. They must be adopted into an inside home and would do best with children over 10 years old. These two would make the best cuddle companions!

Open 7 days a week 11am-6pm

September 27, 2017, at Doc. No. 2017-047813 in Lane County Deeds and Records in Lane County, Oregon. 2. PROPERTY: The address of the property covered by the trust deed is 39813 Brice Creek Road, Dorena, Oregon 97434, and is more particularly described as follows: Beginning at the 1/4 corner of the East line of Section 35, Township 21 South, Range 1 West of the Willamette Meridian; run thence South 0° 29' East along the East line of said Section 955.0 feet; thence South 88° 28' West 250.49 feet to the West line of a 16 foot roadway; thence South 1° 07' East 6.31 feet; thence South 88° 53' West 153.6 feet; thence North 37° 7' West 77.5 feet; thence South 50° 52' West 152.3 feet to the most Easterly corner of the tract described in that deed recorded in Book 236, Page 229 on September 15, 1942, Lane County Oregon Deed Records; thence North 28° 15' West 774.8 feet to the most Southerly corner of that certain tract described in deed recorded in Book 276, Page 230, Lane County Oregon Deed Records; thence North 49° 10' East 260.0 feet; thence North 54° 40' West 195.0 feet to the Southeasterly boundary of the O.P. & E.R.R Railroad; thence Northeasterly along said railroad right of way 92.0 feet to the North line of the Southeast 1/4 of said Section 35; thence North 86° 49' East along said North line 823 feet more or less to the point of beginning, in Lane County, Oregon. ALSO: Beginning at the 1/4 corner on the East line of Section 35, Township 21 South, Range 1 West of the Willamette Meridian; thence North 87° 29' West 1040.2 feet along the 1/4 line running East and West through said section as established by County Survey No. 2342 to a point; thence South 2801 feet to a point on the Southeasterly right of way of the spur line of the O.P. & E. Railroad, said point being the true point of beginning; thence South 50° 47' West 197.5 feet along said right of way line to the beginning point of a curve to the left having a radius of 360.28 feet; thence along said curve to its intersection with the Northerly right of way line of the main line of the O.P. & E. Railroad, said point bearing South 08° 17' East 620.7 feet from the last described point; thence along said Northerly right of way line and a curve to the right having a radius of 2505.79 feet to a point which bears South 63° 04 1/2' East 374.2 feet from the last described point; thence North 49° 30' East 197.0 feet to a point marked by an iron pipe; thence North 28° 16 1/2' West 886.3 feet along an existing

fence line to the true point of beginning, in Lane County, Oregon. 3. DESCRIPTION OF THE TRUST DEED SUBJECT OF THIS NOTICE: Made on August 31, 2017, and dated September 7, 2017, recorded September 25, 2017, as Document Number 2017-047557 in Lane County Deeds and Records in Lane County, Oregon; and Assignment of Trust Deed by Beneficiary dated September 26, 2017, and recorded on September 27, 2017, as Document Number 2017-047813 in Lane County Deeds and Records in Lane County, Oregon. 4. DEFAULT: The default for which foreclosure is made is: A. Failure to pay when due the sum of \$195,900.00 or more in principal and interest falling due on September 19, 2019, and with this same amount being due and payable each month thereafter until paid or until the date of sale, per the Promissory Note dated August 31, 2017. B. Failure to pay when due the sum of \$904.84 as and for late charges, unpaid charges, and fees falling due on November 14, 2019, including interest at the rate of 5% per annum in late fees, and with the same amount being due and payable each month thereafter until paid or until the date of sale per the Promissory Note dated August 31, 2017. 5. BALANCE OWING ON THE OBLIGATION THAT THE TRUST DEED SECURES: All sums owing pursuant to the Promissory Note dated August 31, 2017 as secured by the Trust Deed made on August 31, 2017, and dated September 7, 2017, recorded September 25, 2017, as Document Number 2017-047557 in Lane County Deeds and Records in Lane County, Oregon, as assigned via Assignment of Trust Deed dated September 26, 2017, and recorded on September 27, 2017, as Document Number 2017-047813 in Lane County Deeds and Records, in Lane County, Oregon, in the principal amount of \$195,900.00, plus interest, late fees, including interest at the rate of 5% per annum in late fees, and taxes as set forth in paragraphs 4A and 4B hereinabove. Beneficiary is also entitled to Trustee's fees, attorney's fees, foreclosure costs, and any sums advanced by the Beneficiary pursuant to the terms of the Trust Deed and Note. 6. The property will be sold to satisfy the obligation in paragraph 5, above. 7. SALE: The property will be sold in the manner prescribed by law on Tuesday, June 9, 2020, at 10:00 a.m., in accordance with the standard of time established by ORS 187.110, at the first floor lobby, inside the front door entrance of the Lane County Courthouse, 125 East

#### I SAW YOU

**Beyond Oregon.** Beyond the west coast, I want to spend evenings with you in Essex, wake up with you in Speyer, travel from Dublin to Seoul with you. Everywhere feels like home when you're by my side. Alles gut zum halb-Gebertstag.

**RE: IN WONDER.** True love doesn't fade or die. We can. Let's get lost. Leave your info at EW. My info is at EW office. Know that my email is hacked. And away we go together... Not complicated

**REMEMBER** the most important things are In Sync now and know I love you too. 1056

**HAPPY BIRTHDAY, MUM!** We couldn't ask for a better parent. You're intelligent, witty, beautiful, and compassionate. Thank you for the sacrifices you've made by putting us first. Love you "oodles & oodles!" - BEAR, NATE, JOE, STELLA, & THE CATS

# SAVAGE LOVE

Thrown  
Bones  
BY DAN SAVAGE



*I'm 20, straight, male, fit, and active. I masturbated prone—flat on my stomach—for years. I've now changed to a more traditional position (on my back or sitting upright), and I'm using my hand rather than grinding against a mattress. I can easily orgasm when I masturbate. I've had sex four times in my life, and I'm worried because I wasn't able to orgasm by someone else's hand, through oral, or during penetration. I felt more sensation with oral or by hand than I did during intercourse, but I wasn't able to get off. This is extremely worrying, and I am increasingly depressed. Am I broken? Is my sex life ruined?*

#### Boy Reeling Over Kaput Equipment

You're not broken, BROKE, and your partnered sex life, which has barely begun, isn't ruined. Even if you're never able to come by someone else's hand, mouth, twat, or ass—and that's the worst-case scenario here—you can still have a rewarding and pleasurable sex life.

In the short run, BROKE, you need to be honest with your sex partners about the way your cock currently works. Let them know you're going to be mixing some manual self-stimulation in with the vaginal/oral/anal penetration. In other words, at some point you're going to pull out of whatever you're in, you're going to jerk it until you reach the point of "orgasmic inevitability" (OI), aka that split second between the start of orgasmic contractions and the good stuff spouting out, and then you're going to put it back in. Since most women need to mix direct clitoral stimulation with penetration (or in place of it) in order to get off—before, during, after, or instead of intercourse—your honesty about what you actually need to get off will signal to your female partners that they can be honest with you about what they actually need to get off.

Backing way the hell up: The way you used to masturbate—prone—is likely the reason you're having difficulty climaxing now. But lots of men who masturbated in more "traditional" positions—e.g., on their backs, sitting up, standing up, etc.—have trouble transitioning to partnered sex from solo sex. The inside of a mouth, vagina, or butt doesn't feel like your own hand (or a long-suffering mattress, in your case), and even someone else's hand doesn't feel the same as your own. While the excitement of partnered sex helps most guys get over the hump—for many men, it takes time and a little experimentation for their cocks to adapt. But men who engaged in "atypical masturbatory behaviors" as boys—and prone masturbation/humping a mattress counts—frequently have a harder transition to partnered sex.

There's a name for what you're experiencing: delayed ejaculation. And while delayed ejaculation can be frustrating, the opposite problem—premature ejaculation—is more frustrating and harder to work around. (I get a lot more letters from guys in despair because they come too quickly and too easily than I do from guys like you, BROKE, who take too long.) And, really, when you look at it from a different angle, your problem—being able to last forever—is really kind of a superpower. Because let's say you fuck some lucky woman for ages, and she gets off again and again because someone—you, her, a third—is stimulating her clit at the same time. Once she's satisfied (or shortly before she's satisfied), BROKE, you can pull out, jack yourself to OI, then put your cock back inside her and blow that load or take the condom off and blow your load—with her consent, of course—all over her ass or tits or stomach or Toyota Corolla or whatever.

But for your partner to feel like this is your superpower and she totally lucked out when she met you, BROKE, you can't leave her in the dark about the way your dick works. If you don't let your partner know you need to stroke yourself a little right before you come, she's likely to interpret your staying power (your superpower) as a sign you aren't attracted to her.

Now here's how you might be able to fix this in the long run, BROKE: When you're masturbating, you should... well, you should do what you're doing. Masturbate while sitting up or lying on your back, use your hand and a little lube, but do it with a much lighter touch/grip and maybe invest in a quality (read: silicone) masturbation sleeve. Don't use the death grip—don't squeeze the life out of your dick—as that will make things worse. And while cutting back on porn and using your imagination instead is fine, the real goal is to retrain your cock to respond to subtler sensations. Which brings us to the hardest part: If you can't come after masturbating for 10, 20, or 30 minutes—using that light touch/grip, a little lube, and maybe that sleeve—you don't get to come. No flipping over and humping the mattress after half an hour, and no using a firmer grip. You put your dick away and go to bed or work or school. Because this is about focusing on pleasurable sensations, not blowing your load, and you want to let the pressure build in your balls between sessions.

Stick to these rules when you're on your own for at least six months. If your dick is able to adapt, it will, and then you can take your more sensitive dick into partnered sex with more confidence. But if after six months you're still not able to come using a lighter touch or a masturbation sleeve, you may have to accept that this—your need to get yourself to the point of OI during partnered sex—is the way your dick works. Just as some women need to use a vibrator in order to come, and that doesn't mean they're broken, some men—after giving and receiving a lot of pleasurable fucking—need to pull out, jack to the point of OI, and then plunge back in for the last few victory pumps. It doesn't mean they're broken, it doesn't mean their dicks are broken, and it certainly doesn't mean their sex lives are over. As sexual superpowers go, BROKE, it's a pretty decent one to have.

Finally: I just reread a paper on traumatic masturbatory syndrome (TMS) that was published in the *Journal of Sex & Marital Therapy* back in 1998—which I think was before you were born (math is hard)—and it identified prone masturbation as the primary cause of delayed ejaculation. To prevent TMS, delayed ejaculation, and other forms of erectile dysfunction that prone masturbation can lead to, the authors recommended "masturbatory instruction in the home, classroom, or pediatric clinical setting." If their advice had been taken—if boys were advised, as one aspect of a comprehensive sex-education program, to avoid humping mattresses or placing their penises between mattresses and box springs—far fewer young men would have the problem you're having now.

*I've been seeing a guy for two years. It was a FWB situation from the start, because he already had a girlfriend. I adore him, we quickly broke the rules (L-word spoken on both sides), but the B part has dwindled to nothing. We haven't had PIV sex since September, and he just added a second FWB to the mix. He swears he's attracted to me and says we aren't having sex—with the exception of me blowing him from time to time—because he's older. But I know for a fact the other two women are getting some. He says he's attracted to me—so why doesn't he want sex? How do I make him see how much I need him without issuing ultimatums?*

Scared But Horny

Your FWB might come through with a little PIV if you issued that ultimatum, SBH, but it sure doesn't sound like he's going to fuck you short of one. You might be able to get this guy to quite literally throw you a bone, but I think your time would be better spent finding a new FWB.

On the Lovecast, the TRUTH about women's libidos: [savagecast.com](http://savagecast.com).

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